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#### ADVANCE COPY OF LOVE'S ARRIVAL LP

#### A LARRY HEARD COMPOSITION

CATALOG # TM-031 VINYL BARCODE # 804199003114 FORMAT: 2X12" VINYL STREET DATE: JUNE 2001 Full color jacket

#### TRACK LISTING

- A1 PRAISE
- A2 RIVERSIDE DRIVE
- B1 DEW DROPS
- S B2 LUMINOUS ENEGRY
  - C1 ANOTHER NIGHT
  - C2 HAVANA
  - D1 LOVE'S ARRIVAL
  - D2 DIRECT DRIVE

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# The moods of Willie JOHNSON

Once heard, Willie Johnson will be remembered. The husky, caressing sound of his voice has been characterized as reminiscent of that of the late Nat "King" Cole. Like Nat's, Willie's voice can be both rough and smooth, yet always tender. He sounds like a sincere guy sincerely in love with the girl he is singing to. The result is romance made audible.

Here, in this outstanding collection of richly rewarding songs—THE MOODS OF WILLIE JOHNSON—he tells the tales of past romances and those of the future, too: of the lovely and memorable days and nights that haven't even happened yet. For memories of the past and dreams of the future are cut from the same fabric. Sew them together and you have the meaning of music. Pattern them out for a perfect fit and you have a rich garment of song—THE MOODS OF WILLIE JOHNSON.

He is a master of emotions—of songs which speak their minds in delicate velvet tones which know how to reach out to the secret emotional corners of the heart.

So get the lights down, lie back and let your mind run away from you, forward and back—it's really all the same—while Willie Johnson sings for you.

Rupert Johnson, who conducts the orchestra, provides musical backgrounds that pulsate soulfully behind Willie's deeply felt delivery. He also composed the two original songs in the collection: "Lonely Dreamer" and "Love Affair".

1. LOVE		3:1

1. LOVE	3:1
(Bert Kaempfert-Milt Gabler) Screen Gems	BMI
2. THEY LONG TO BE CLOSE TO YOU	3.2

(Bacharach-David) U.S. Songs-Jac Music, ASCAP 2:20

(Francis Craig-Kermit Goell) Supreme Music, ASCAP
4. LONELY DREAMER 3:26
(Rupert Johnson) Johnson Pubs., BMI

(Rupert Johnson) Johnson Pubs., BMI
5. JUST AS MUCH AS EVER 1:54
(Chas. Singleton-Larry Coleman) Screen Gems, BMI

(Chas. Singleton-Larry Coleman) Screen Gems, BMI
6. MY FIRST AND ONLY LOVER 2:08
(Kaulman-Keller-Kaplan) Sweco. BMI

7. BRIDGE OVER TROUBLED WATER 5:04 (Paul Simon) Charing Cross, BMI

LOOKING BACK
 (C. Otis-B. Benton-B. Hendricks) Sweco-Eden, BMI
 THE WONDER OF YOU

(Baker Knight) Dutchess, BMI

10. MY KIND OF GIRL 2:50
(Lettle Bricusse) Hollis, BMI

11. LOVE AFFAIR 4:32
(Rupert Johnson Johnson Pubs., BMI

Rupert "Doc" Johnson-conductor, arranger, piano, organ

Eddle Chamblee-tenor sax, flute, clarinet, baritone sax.
Ritchie Williams-trumpet
LeRoy Seas-drums, maraccas.
Recorded at A-1 Sound Studios, N.Y.
Jonathan Thayer-engineer
personal thanks to August & Emily Orlando

STEREO RORY

### 1973 NEW HAMPSHIRE ALL-STATE



#### 1973 NEW HAMPSHIRE ALL-STATE

UNIVERSITY OF NEW HAMPSHIRE IN DURHAM ON APRIL 13, 1973

> John B. Whitlock Host Chairman Douglas W. Rogers General Chairman

#### PROGRAM

Canzone Mennin
 Colossus Of Columbia Alexander

SIDE ONE ORCHESTRA 1. Music For The Royal Fireworks Overture. . . . Handel, SIDE TWO ORCHESTRA 1. Jesus Christ Superstar Medley . . . . Webber, arr. Mancini 2. O Filli Et Filiae . . . . Leisring 4. April Is In My Mistress' Face. . . . . . . Mortey 5. Just As The Tide Was Flowing - . . arr. Vaughan Williams SIDE THREE CHORUS 2. Jesu, Joy Of Man's Desiring . . . . . Bach, err. Leidzen English Folk Song Suite . . . . . Vaughan Williams

SIDE FOUR BAND



				AMPSHIRE ALL-ST	ATE CHORUS			
CHORUS CO	NOUCTOR-CLEVELAN	D HOWARD, University of	New Hempshire	Accompanies-Charles F.	Blood Committee-	Robel Michols, Madeline To	ile, and Viscent Kondrata	s, Chermen
SOPRANO Uses Hargeswet Bern Clark San Hydron Bern Clark San Hydron Dobor Russ Dobor Russ Dobor Russ Dobor Russ Mirobert San Hydron Mirobert San Mirobert San Mirobert San Mirobert San Mirobert San Mirobert San Mirobert Mirobert San Mirobert San Mirobert Mirobert San Mirobert Mirobert San Mirobert San Mirobert Mirobert San Mirobert San Mirobert Mirobert San Mirobert Mi	Meritene Fractions Massing Terrary Massing Terrary Mary Ellin Guster Strong Control Every Mary Ellin Guster Strong	Obbos Budsefeldt Gaba Gourievanil Gaba Gourievanil Gaba Gourievanil Gaba Gourievanil Gaba Gourievanil Stevent Coloniae Stevent Coloniae Stevent Coloniae Stevent Coloniae Lyna Professor Nairist Carbos Sandar Wyresonia Gandar Gyron Gandar Gyron Gandar Gyron Gandar Gyron Manor Crom Ma	Messacet Cardiono Audit No. Const. Design To Const. Design Word Pears Design To Const. Design Word Pears Design To Const. Des	Thereos Restricts Maries General Parties Frederick Blade Frederick Blade Frederick Borne B	Charter Hold Proor Tuffenden  Danie Tuffenden  Danie Hedge mit  Claude Lowell  Claude Lowell  Claude Lowell  Claude Lowell  Claude Lowell  Claude Control  Manual Street  Manual Street  Manual Street  Manual Street  Annie Moderal  John Bender  Karthy Mojeste  Server Clark  Na Nation Haupel  Server  Lowell  Server  Lowell  Server  Lowell  Server  Lowell  Low	Richert Ordnard David Plazard Struct Plazard Struct Plazard Struct Plazard Struct Plazard Struct Plazard Struct St	Keva Patteen Mark Theens Addrift Pleans Addrift Pleans Addrift Pleans David Provide David Provide Address Addr	John Stenens James Hicken James Hicken Hicke
		Piloonda Kantosii	She yi Resolott		Morc Hebert		More Metmor	



1973 NEW HAMPSHIRE ALL-STATE ORCHESTRA

ORCHESTRA CONOUCTOR-MILLIAM FORDON, Lowell State College Committee-John Leland, Nancy Cole, Grane Guesty, and Earl North, Chairman

VIOLINI

tchelle Buchnett	
Principal	Laune Sw
nan Moore	Sharley St
ns Thuin inc Bien	Betty Der
occupien occupien	VIOLON
regory DuBurlet	
	Loura Roy
	List Coop
n Samuelson	
tobe Surrosom	Ring From
When Entwitte	

BAND CONDUCTOR-DONALD HUNSBERGER, Estimas School of Music

CLARINET II

CLARIMET II
Kethlero Empry
Michael Noyes
Desicra Hour
Allica Currentylam
Shared Demps
Dorothy Freese
Philip Make
Dorothy Greese
Clay
Dorothy Care

CLARINET III

ORDE II

Patricia Miller Sheda Parkhurst

BASSOON I

BASSOON II

CLARINET I John Mouropos Wittom Helia Eliste Lowe Carl Long Jahana Hid Melissa Cram Ornel Goudenauli

A Frese Swift v Slick Denving	BASS VIOLE Cardiya Cost Boyd Smrth Jed Dodge William Mard
DNCELLO Rower, Ponestan	BASS GUITA Jed Dodge
Operativer Boad Mesc	PICCOLO Alice Capaçil

FLUTE Barry Bockett Aprylie Harreson Los Mercil Andres Riley
OBOE Arry Fisher David Gusselson Joy Jetkers
ENGLISH HORN

Liveret Scots
CLARINET Shaley Hores David Horescha Larry Godlements Claudet St. Cyc
BASS CLARINET Nancy Perlans

RASSOON

Melyn Widson James Barks

HORN

Nelton Letmenses Rand Bean TROMBONE David Sanborn Daviglas Gites Perietage Malaie Scott Sanders Kevin Dirth John Wirnite TUBA Peter Claypool





Correspondent

TRUMPE

TRUMPE John Hos Chris Ste

U.N.H. PHOTO 1973 NEW HAMPSHIRE ALL-STATE BAND

PICCOLO Peter Kwissek
FLUTE I Serms Taylor Join Devey Jeon For Maka Sogan Farstra Mary Greene Volks Roy Martha Hagner
FLUTE II
Oprothy Francis Mary Seldin

ALTO CLARIN Carel Price Kethy Morse
BASS CLARINI Lucie Lettiano Pamela Dancon Alice Whitehead
CONTRA ALTO CLARINET Circles Whene
ALTO SAXOPH Parrels Cooley Japanette Filler Certate Habe
ALTO SAVORA

Alice Whitehead
CONTRA ALTO CLARINET Circline Whitely
ALTO SAXOPHONE ( Pariela Cooley Juanette Fillien Cerlane Hube
ALTO SAXOPHONE II Dassel Witcome Microby Translovell

d, Robert Barres, Thu
CORNETI
James Follow
Jalliery Goodrich
Tomogra Waldser
CORNETII
Reguld Smith
Bornin Moneyby
Bruce Swallow
Jay Byssen
CORNET III
Sharon Hill
Clan Yeygonu

nmes Foley labert Birch schard Thomas slikely Goodrich wrothy Waldser	
ORNET II could Streets could Streets come Monetable nuce Smallow by Byten	
ORNET III haron Hi II lan Yergasu rifisey Sawyer school Corness reathen Faryer	

HORN I	TROMBONE
Deberah Elwell Nite Goodell	Eric Winstow William K. Mont Brooks Russe
HORN II Leuraler Share James Howard	TROMBOXE (I Michael Shaw Stree Morang Wendy Legaco
HORN III Deborah Romaine Charyl Vlack	TROMBONE III
HORN IV Osma Nickerson	Parrets Smith BARIYONE

Mark Todd Peter Tessey Pameta Smith
BARTYONE Robert Robertson Dead Pelton Tom Garren Nancy Whiteker Thomas Crossber



Cape Elizabeth, Marse



# **Ulubione Melodie**



W Wykonaniu Zespolu 66NOVA ??

#### **ZESPOŁ MUZYCZNY "NOVA"** POD KIEROWNICTWEM ZDZISŁAWA PIETRASIEWICZA

Side I

Side 2

1. SIEDEM CÓR SEVEN DAUGHTERS 2. GDZIE IEST MOI DOM WHERE IS MY HOME 3. POLKA SZABASOWKA JEWISH HOLIDAY POLKA 4. POLA ZIELONE GREEN FIELDS

5. WEŁTAWA VELTAWA 6. DAL GIVE ME

WESOŁYM BYĆ/IT'S BEST TO BE HAPPY WARSZAWSKIE TANGO/WARSAW TANGO 9. POLKA SECESSYA/SECESSYA POLKA III. KATARZYNA/KATHRINE 11. KOCHAM CIE/LLOVE VOL 12. POLKA FRANEK/FRANKIES POLKA

MAREK BYDLAK-ACCORDIAN

RICHARD PAVASARIS\_RASS

#### SKŁAD ZESPOŁU

ZDZISŁAW PIETRASIEWICZ-VOCALS, TROMBONE PIOTR PIETRASIEWICZ-GUITAR

PAVEL PIETRASIEWICZ-DRUMS

OPRACOWANIE MUZYCZNE ARR. ZDZISŁAW PIETRASIEWICZ

Zespół muzyczny "Nova" powstał stosunkowo niedawno i naležy do zesnotów najbardziej lubianych w śród naszej Polonii. Zastużone uznanie jakie zdobył w ciągu tych paru lat jest wciaz niesłabnace, powodzenie to łatwo wytłumaczyć. Otóż orkiestra "Nova" jest zespołem na wskroś polskim, repertuar jakim się legitymuje, przyposi jakodyby swięży powiew z Ojczyzny. Od samego poczatku swei działalności w repertuarze zespołu znalazły sie ulubione piosenki i melodie z przed wielu lat, tym samym sa one chronione od zapomnienia. Płyta która trzymacie teraz w reku, zawiera te melodie o ktôre nas najcześciej prosicie, jak również i piosenki nowe. całkiem nie znane, napisane przez kierownika tego zespołu Zdzisława Pietrasiewicza. Oto tytuły tych piosenek; Katarzyna, Ja kocham cie i polka Franck. Kierownik i załozyciel tego lubianego zespołu, to doświadczony muzyk który grał w orkiestrze polskiego radia a ostatnie lata w orkiestrze symfonicznej, Pozostali członkowie zespołu to bardzo młodzi chłopcy o duzych zdolnościach muzycznych, jednak muzyke traktója jako hobby. Mówjac o tych utalentowanych i młodych chłopcach, nie sposób pominac arkordeonisty, ktory przejawia wielkie zdolności muzyczne, a jego fanatyzm to polki, jak je wykonuje -możecie się państwo przekonać stuchając właśnie tei płyty. Chcielibysmy aby ta nasza muzyka na tei ptycie byta i żyta w waszych domach, żeby każdy z was mogł w wolnej chwili ze spokojem postuchać

naszego zespołu.

Recently organized musical ensemble "Nova" excells as one of the best liked musical groups in the realm of

ROLAND RIZZO-CLARINET, SAXAPHONE

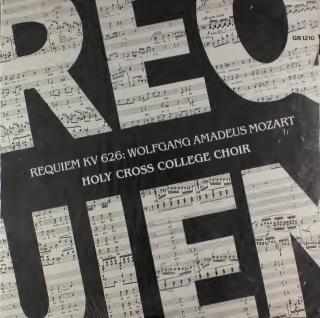
our Polonia environment. The appreciated musical merit and popularity the group has acquired over its couple years of existence is quite easily accounted for. Mainly it's the group's impressive repertoire, Polish in origin throughout, which produces a fresh and colourful interpretation of the remembrances from the father land. From its very beginning one can find in the repertoire the beloved and unforgettable songs and melodies of years back. Likewise through the group's various performances these are protected from any further oblivion

The recording the group offers to everyone contains some of the most requested melodies together with a number of completely original tunes written and arranged by the leader of the group - Zdzisław Pietrasiewicz, The new tunes are: Catherine, I Love You and Franky's Polka-The leader and the organizer of this popular ensemble is an experienced and highly regarded musician having performed for the Polish National Radio Orchestra and recently in this country with large symphony orchestras. The remaining members of the group are very young, musically talented, gentlemen using their musical experience as a highly devoted hobby. While on the subject of these young performers one cannot fail to notably mention the musically gifted accordionist, his fanaticism being the polka. One can only give way to his musical emotions while listening to his performance on this very recording.

With sincerity, the whole group would like to see this recording be part of everyone's prized home musical. possessions - wishing everyone will be able to listen to the melodies with the utmost of musical enjoyment.







#### MOZART: REQUIEM, KV 626

HOLY CROSS COLLEGE CHOIR

Anta Ashur, Soprano
Valerie Walters, Mezzo Soprano
Kan Scown, Tenor
Oavid Leuent, Bantono
St. Jimes Chamber Orchestra
Bruce I. Miller, Conductor

SOPRANOS C Umória, M. Coony, A. Gousse, D. L. Felarti, J.M. Gurry, L. Herzog, T.M. Kalosski, P. McSoversey, M. Mullin, R.E. O'Botto, N. Petti, F. Thoriel, A. ITON, S. L. J. Cranett, C. Curmon, K.E. O'Maria, M. Songolari, O. McSamira, P. Madoray, M.E. McLoosk, V. A. Roule, N. Santone, J.T. Stone, J. J. Zanter, TENORS: O.F. Griffory, J.T. Homilton, C. G. Carlon, J. M. Gouver, B. Hogger, P. G. Sopel, R. R. Schart, D. McSork, P. K. Schart, D. Schart, P. M. Songolari, C. G. Charter, D. Modgora, R. General, G. R. Schart, D. Schart, P. L. Schart, D. Schart, D. Schart, P. L. Schart, D. Schart, P. L. Schart, D. Schart, P. M. Schart, D. Schart, P. L. Schart, P. Schart, P. M. Schart, D. Schart, P. M. Schart, D. Schart, P. M. Schar

BENEDICTUS

Agent Des, Que tollo pecceta mustás. Dena ess requiers.

Qui to Ex peccato recorde, Dorn ceto requiren. Agento Des, Qui to Est peccato recorde, Donn ceto requiera retispitemana.

Lux settems facest est Decrine, Cure soutett tus in seternum,

CDMMUNIO

	J. Zanetti, TENORS: O.F. O. Flanders, O. Garrity, T. Recorded in concert at St. J	Gaffrey, J.T. Hourshan, C.M. MacKenzie, W.G. Griffith, O. Kelly, P.J. Kerr, S.G. Kultner, D. M. loseph Memorial Chapel, College of the Holy Cros
	SIDE 1	
and I	INTERDITUS Request actorium dona es. Doonne. 25 fas, propessa Jacob es. Te decer bymnus, Doon, in Sion, Es nits radeter return in Jens alves. Estada connecte ticum. Ad to connecte ticum. Ad to connecte con vistat.	INTROIT Grant them external nest, Lord, And the purper trul light shawe upon them. There shall be suggest to you, God, in Xian, And a not will be paid to you in Jerusaleum One our to try supplication. To you of their hard come.
	KYRIE Kynt elesse, Christe elesses	EYRIE Lord have murcy, Clothythaue mercy,
162	SEQUENZ DIES IRAE Dies ires, dies ille. Solvet uneckum in favilla Teste David cum Sibyth.	SEQUENCE DUS IRAE That day of wanth, that day of anger, Wil dispoke the world market. As prophered by Durif and the Sobyl.
	Quantus tremor est futurus, Quando juden est venturus, Curieta stricte discussurus!	How great a trenshing there will be, When the Judge will appear. And all there; shall be easter?
	TUBA MIRUM Tibo mirum spargens soman Per sepatem regioners. Coget compet auto thronum.	TUSA MIRUM The transport, Masting as secondroad sound Directly best for trends of every lend, BMJ sites all before the thesas.
	Mors stupebil, et mitura, Cam resuget consusa, Judicanta nepomura,	Death and nature will be associated. When all anothers rare again. To answer to the fudge.
	Liber scriptus professus; În que totum centrietus; Unde mundus judicetus	A written book will be brought forth, In which every thing wall be considered For which the world sholl be judged.
	Jadex ergo cum sedebit, Quidqued latet, appurebit Nd seultum remanebit.	And when the Audje takes his place, Whatever is hidden whall be music monifest Nothing will remain unoversignd.
	Quid sum muer tune dictions? Quers patronism regulariss, Cam ver gustus mi nocurus?	What shall a wretch such as I say than? Of what patron shall I see kels. When the rightrous are sourcely secure?
	REX TREMENDAE Rex morrordue majoritate, Que salvandos sulvas gratos, Salvas ene, focus pastatus,	REX TREMENDAE King of termble majordy, Who freely somet Moon redemmed, Sin me, source of nursey.
	RECORDARE Recordane, Jesu pie, Quod sum causa truse vuse: Ne suo perdus illa dae.	RECURDARE  Remember, merciful Jenus, That I am the masse of your journey on earth Let no not be fast on that day,
	Quaeren ros, sodata famus Redessata trucom passar Tartos lobor non set cassas.	Seeking the, you have set down many You have redeemed the by suffering on the cross May such great effort not prove as talk.
	Saure Juden ultionis, Donests fac remainment. Ante dem raticeir.	Ann Audge of Vengeunce, Give the right of redescription Before the day of recknowing
	Ingensieco tagaquare sous: Culpu rubet vultus meus Supplicants parce, Deus	I recen as one occupied; My constraints of Backes with guilt O God, spare the supplied
	Que Manare absolvens, Et lairement atsudusts, Mills quoque apent deduts,	You who have obsolved Mary, And Proceed (sweeply) to the thirf's proper, Hore given toe hope ohe.
	Preces meso non sunt dagnor- Sed to beeras fac beragns, Ne potenta cremor que.	My preyers are not worsky, But, Good Lord, have mercy, Lest I burn in everlesting for

Give me a favored place among the sheep.
And separate me from the guars,
Keeping tto on your right hand

Moyashan, R. Oakes, J. Perkoski, M. Rec iss., on May 5, 1970.	d, O. Solomon, O. Wilber
CONFUTATIS Cerdigitata realchein, Flamma aembas addeem Voca me ours benedictis	CONFUTATES When the carried are confounded, And arrigand to bitter flames, Gelf are among the bleared,
Dro supplex et accions, Cor contritum quan como Gere cuente tres fines	I pray, suppliest and lose close, My heart contrite at ashes, Take 1910 1918 care try endour.
LACRIMESA Lacrimesa dee sila, Que serangen see freiha, Jedecandes heere or rese Hate erge parce, Deas De Josa Dietatio, Deen on regalente, Amen	EACRIMOSA. That day well be one of weeping. On which shall rise again from the other. Account man, to be satted. Therefore apprehen, God, Merciful Lord Jesus, Grant Herri yets After
SIDE 2	
DEFERITATION DEFENDANCE (SEN) DESCRIPTION DE COMMENTE (SEN) DESCRIPTION DE COMMENTE (SEN) DE COMMENTE	OFFERTORY DOMINE INSU! Lord Jense Chrus! King of plory! Deblore the tooks of six the factiful departer from the solved of six the factiful departer from the six fine group of per Deblore them from the mounts of the Ivan, That the Ivan we or engal from. That they may be one may be for the Ivan All the may promise if to A tenture, And the may promise if to A tenture.
HOSTIAS Hostian et process this, Dortana, Lauda effectives To unsign pro attentions this Outsiers holde recencions factories Fac ess, Dortano, Fac ess, Dortano, Do rester factories ad visions Quan chin Absolute prometals, Et samme qui.	HOSTAS Sacrifices and prayers to you, Lord, We offer with praise Acrept these now on behind of those south When we commensate whis day Allow them, Lord, To pass from death to left Which you once procused so Abraham, And to life and.
SANCTUS SINCTUS, SENERAS, DATERIAS DESCRIPTION DESCRIPTION OF SENERAS DESCRIPTION DESCRIPTION OF SENERAS DESCRIPTION DESCRIPTION OF SENERAS DESCRIPTION DESCRIPTION OF SENERAS DESCRIPTION DESCRIPTION DESCRIPTION DESCRIPTION	SANCTUS Holy, boly, hody, Lord God of Hosts' Heaven and earth are full of your glory, Housens in the highest

**BENEDICTUS** 

COMMUNION
Let named light alike upon them, Lord,
At on visa assist foreser,
For you are merciful

Land of God.
That takes away the size of the world,
Great these rest.

Lamb of God.
That takes over the tips of the world.





whatche see is whatche IN Featuring IN THE RAIN

the dramatics

of you I'm crying, t want you to see me cry, at the go, Let me go, Let me go.

walting go outside in the rain. I may sound crazy, it may sound crazy but I

to' is hot out here in the sun, man yea, the

Weatherman said, "ninety-nine in the shade, man,"

Hey there girl, you sho' look good in your hot name, had

Hey there girl, you sho' look good in your hot pants, hot

sunstains summertime, ain't il a groove man itinin lack, watching the girls so by. Out of school ain't it gool, howin' big fiss.

Turn up the music, take ma higher Stop back and watch me move my feet

onk you boley, I just wanna take a little lyme out to

But while I thank you I thank the Lord above for smiling Down on me and blessing me with your love. But you came along just in time

I love you girl, I truly do.
I don't know how I'd moke it without you.
And I wont to thonk you boby.

SIDE I

Get Up And Get Down Thank You For Your Love Hot Pants in The Summertime Whatcha See Is Whatcha Get

SIDE II In The Rain

Gimme Some (Good Soul Music) Fall in Love, Lady Love Mary Don'tcha Wanna

VOS-6018

l fust want you to: Get up. Come alonta. Get up and come qu. Get up

Tony Hester

Lony resease.

Could you see me with your hood stuck in a cloud?

Could you see me with your hood stuck in a cloud?

How can you see that I'm in love with you if you list walk on by, head up high hung up on yourse!

"MARY DON'T CHA WANNA

Tony Hoster
Mary don't the wenne help me fly.
Mary don't che wenne help me get high.
I'm itred of sittin "round drinken".
The tred of sittin "round drinken".
Thet stuff is doin' me wrong.
These filter tree I'm smokin' are much too

Some people get their kicks from firewater But your kisses intoxicate me Mary.

They call you taboo woman Look but Don't you touch. They try to throw me under the fail



#### LEGEND

#### WE MUST FIND A CHAMPION. HE MUST BE SOMEONE PURE IN HEART AND SPIRIT











is a talk of the eternal struggle between Good and Evi, I, bit and Dartness. The story surfoods find an and covered in flourishing and covered in flourishing woodland where humans and forest creatures to estitus. If a mystical pair of ethicosteris, who know only love and innocence secret of Pewer and Light.



IF EVEN ONE UNICORN WALKS THE EARTH MY POWER IS NOT COMPLETE.

# HOT WAX

RB/I



PROMOTION COPY NOTFOR SALE

	Side A			
	from the 'Earth' albuna BXL' 3500	(3 40)	FB-11274	
	BILL QUATEMAN SHOT IN THE DARK from the Shot in The Oark" album, AFL1-2434	(3 35)	PB-11254	
	EVELYN "CHAMPAGNE" KING SHAME from the "Smooth Talk" album, APL1-2466	(2 55)	PB-11122	
	FLAME TOO MANY COOKS from the 'Flame' album, AFL1-2690	(3.20)	PB-11266	
	RONNIE MILSAPONLY ONE LOVE IN MY LIFE from the "Only One Love in My Life" album, AFL1-2780		PB-11270	
	ODYSSEYWEEKEND LOVER from the "Odyssey" album, AFL1-2204		PB-11245	
	Side B:			
1	BONNIE TYLER IT'S A HEARTACHE from the "It's A Heartache" album, AFL1-2821	(3, 28)	PB-11249	
	KRISTY AND JIMMY McNICHOL HE'S SO FINE from the "Kristy and Jimmy McNichol" album, AFL1-2975		PB-11271	
	TOBY BEAU MY ANGEL BABY from the "Toby Beau" album, AFL1-2771		PB-11250	
4	THE WHISPERS (LET'S GO) ALL THE WAY from the "Headlights" arburn, BXL1-2774	(3.25)	YB-11246	
5.	VICKI SUE ROBINSON FREEWAY SONG from the "Haif and Half" album, AFLI-2294	(3:31)	PB-11280	
	DO WHAT YOU V/ANT, JOHN OATES BE WHAT YOU ARE from the "Livetime" album, AFL1-2802		PB-11268	
	TMMSLE Repeater Aftered Repeatement FCA Concert on 0 1975 FCA Reports New York Aft & Puddy Let U.S.A.			
1	WTOH	A		
1. Juli	ren			1

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ST-20110 PJ-10110

SUMMER SAMBA (SO NICE) ON A CLEAR DAY (YOU CAN SEE FOREVER) THE GRASS IS GREENER TAKE FIVE . THE SIDEWINDER HERE'S THAT RAINY DAY WORK SONG . SENOR BILLES A TIME FOR LOVE SUMMERTIME · REZA



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## A STEREO

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AND PERCUSSION

GEORGES MONTALRA at the

MIGHTY WURLITZER WITH PERCUSSIVE ACCOMPANIMENT

DANSE MACABRE
(SAINT-SAENS)
MAZURKA FROM MASQUERADE

MARCH FANTASY

THEME FROM SCHEHERAZADE
(RIMSKY-KORSAKOV)
RITUAL FIRE DANCE
(MANUEL de FALLA)
POLOVTSIAN DANCES

Corgos Montalla has selected some familiar, but unusual material for this program of pipe organ faminay. From the mysterious and erotic qualities of Danae macabae to the thundering crecored of Rittad Fire Danae. Mustablas establishes himself as a mater of this wonderful instrument. He is assisted by two drumners with an armory of cymbals, bells, traingles, topingsy, and all the other necessary precious behavior period to produce such a

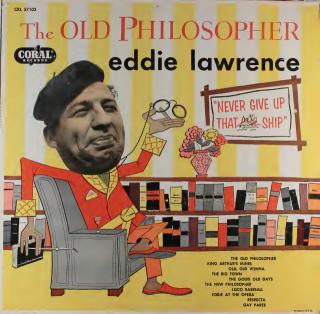
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When I was a young lad I did a turn consisting of grim impersonations of movie stars, politicians and famous batting stances. My father, after catching my act one evening at the local poolroom, decided to furnish me with the necessary expenses to attend medical school abroad for the next eight years. I refused flatly and that is one of the big reasons this album of my favorite routines came out at all.

After appearing at hundreds of benefits and charity bulls, I myself was given a benefit at the are of ruring. I was too choked up to say thank you. I just pocketed the money fast and journeyed from Brooklyn to New York to appear on the Major Bowes amateur hour. The Major told everyone I was quite a talented pointer and bold my pictures up over the radio. I then went into my stirt which included a forty-five manute impersonation of Maurice Chevalter sinting "Louise" over and over again. With every new chorus I changed Louise's name and in the background I heard a persistent goinging sound that remainded me of some great ship signaling its passengers to bead for the lifeboats. Next day I got a job doing peacil pertraits in the entrance to a condemned building near Scotlay Square in Boston. It was booked through MCA Hore I was aposted by Kay Kyser who recognized the mobility of my face during one of my bunger pangs. I was given a steady borth on his TV Show. A few weeks later I was back in

Scotlay Square doing pencil portraits Now some folks say the real artist should have it tough. Come up the hard way. Fight your way to the top. As for me I find 1 do my best work when I'm wealthy.

After six TV appearances on Theatre Guild Of The Air, Studio Nothing and The Robert Montgomery Show where I posed as Cary Grant, I journeyed to Paris. Here I noticed some forty thousand painters, all sitting out in the traffic with people around them. It was a wonderful sight to behold. I immediately purchased an easel, canvas, a few brushes, and started to paint the Arch of Triumph from the top of the Eiffel Tower. As soon as I felt there were enough tourists around me I went into my old Maurice Chevaller impresentation while huking out my bert in a most persuasive manner. I collected about three hundred and fifty france but discovered that someone bad smashed my easel and stamped all over my Arch of Triumph. Later on I found this dreadful action to be the shennangans of a sensitive poet-who despised someone who would dare mix two arts at once for the sake of money. At first I sympathized with his point of view. Later on however, I cornered him in Pigalle and killed him with a pilette knife. They never caught me as they usually never do in French movies.

After two years of table hopping in Montmartre I decided to accept an attractive offer from Moose Charlap to bead an African Sculpture hunt for a famous Philadelphia chain store. During the trip I secretly pocketed several million dollars of diamonds and today am happily situated in an old manor house near Beverly Hills, recording at my leisure which happens to be from morning to night.

I call these routines my "favorites" because they are my only routines. But as they say in this business, if you don't have any confidence in yourself - who will? Actually, each sketch

'Old, Old Vienna" was inspired during World War II in the bar of a small Foreign Legion outpost near Fez. A rather emotional Legionnaire with a thick Viennese accent kept spinning a timy Bulgarian recording of "The Blue (Number" for the better part of two hours. Caught up in the fever of Franz Joseph and the good old days, I burst into tears. We were both crying as though we'd just wintersed a film where Lassie girt in the end. "It..., it must have been beautiful in those days," I engenteed respectfully. "It was lousy," be answered. "Then why do you cry?" I asked. "I caught it from you," be replied. Afterwards, we both set out into the desert and got britten by two raping banner-headed stankes.

A few years later, still suffering from the after-effects of this distressing experience, I wrote "The Old Philosopher." It was first performed at an open air rolly for the preservation of The Great Lakes. Bob Thiele of Coral, a noted Take-lover, decided this type of heart-tugger should be rut on wax at once. I insisted one-third of the profits should go towards a fund for starving phiosophers. Since I was starving by the time she record came out I took all the money

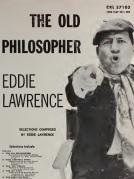
After purchasing a nice single breasted suit I was broke sgain and decided to do two more sides. "The Good Old Days" and "The Big Town." They were very nice to me at the record company. They told me I didn't have to momorize what I wrote and even supplied the studio instead of having me do it in my pantry. "Eddie At The Opera" was done under the influence of an oriental potion known as Cali

mari June which allows the mind to function independently of the brain. When folks ask me whether "The New Philosopher" is a sequel to "The Old Philosopher" I come right out with it and say "Yes - it is." I do not believe in beating about the bush unless

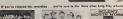
Otto Schtraget was a chap I ran into in Switzerland where he was lecturing on the art of ountein climbing. He was assisted by three Alpine gurdes who demonstrated a most difficult ascent while vodeling, in unison, "Alabamy Bound" to illustrate that their spirits were high They all got killed. Otto turned to baseball half out of guilt, half out of mountain elimbers.

"Respects" was originally performed on the Yorkshire moors before a crowd of forty-five sheenberders. "King Arthur's Mines" was done in Scranton with a east of thousands and "Gay Parce" in my pantry Keep your head up high

Eddie Lawrence



ation with Ministral Assessment















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crkie's "Emperor" is "a heaven ato mi PAFI/Stereo Review). Ho is "a master of very phase of the C Minor Concerto", mencan Record Guide), and the Fourt hows "a wealth of interpretative insult



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Divolak's selden performed master pecc, the Seventh Symptions, is interest to bear." Performed The New Yorker magnane on reviewing Bernstein's rousing performance of



of Haydir's not byowe and est symptomes. The N.Y. Herald ne found Ormandy's reading of Clock' Symphony. Ireah.



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rendings in terms of sheer fire and morning turn, the Schumann Quintet, has the impact of a thunderboll. The aidor, witelity, and sheer rhapsodic involvement of these players beggins description." (High Fidelity).



strings are coupled together the effect is very grand infeed. There is a lot to be said for the poyful way that Broos plows into the music" (N Y Tames)

#### 1966: YEAR OF TRIUMPH FOR THREE DISTINGUISHED MUSICIANS



When Russell Serker made his American debat with the flew York Philamonics under Arthur Tossennin in February, 1935 the N.Y. Times wicke "When a solicit of such capacity arra it is an occasion for remember." Since that historic date. Birthy years ago, and fences in this country and abroad have found Mr. Birthir's performances—on records, in coaced had and at his own Marthoro Music Testivel—inforgettable.



construction of the university Conventions in June on the identity way great orchestras" (IN Y Times). The Clevelland is said to have achieved the internal clashy and processor of a chamber good, "Only one other American orchests had the kind of tone—the N.B.C. at the zeroth of Toncorfor's power" (IN Y Merzelf Tribute) Gerafich tribute than this could hardly be paid.

#### Eugene Ormandy



aveg conductor of a reage orchestra. Daring these 30 years, the Philodeliphium have established themselves as one of the world is foremost orchestras, and their famed "Philodelphia cound" has large been a favorite subject for counsels winters indicates. The NY Times using up (Omning's accomplational hastly "Under Eugene Omning's totalings, the Prilladelphia lethestra memoration above the most office orching and the heart lethestra memoration the indicates.



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ZAVEN DONABEDIAN OUD



LEC RZOOMANIAN DUMBEG



CARNIG MIKITARIAN CLARINET



BOB PORTUKALIAN VIOLIN

#### NICK KENIS GUITAR

#### NEAR EAST MEETS WEST

SIDE ONE

YAR SACHLARIN 4:11 (VOCAL LEO ARZOOMANIAN) MIA FILIATRINI (SIRTO) 3:10

VOORMA AVJI 4:03

ISTEMEM BABAGIM 3:35

THEME (HASAPIKO) 3:40

SIDE TWO

DOKTOR 3:33 (VOCAL LEO ARZOOMANIAN)

MEDLEY 4:42

YA SUMARA 4:50

TSAMIKO 4:42

MUSICAL ARRANGEMENTS BY CARNIG MIKITARIAN

ADDED ARTISTS

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ARAM HAIG SOHIGIAN "DEE"

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THE

# John Berberian, Oud

With Featured Vocalists

ONNIK DINKJIAN SS JACK BAGHSARIAN

ALBUM

Side 1

TAMZARA
MECHUS GYANK CHI MENATZ
Vocalist - Jack Bayhiaran)
KARNAN MEKHAG

MEDLEY . . . . YERAZ HOVIVNER BIJO

\* Lyrics by Oavid Attarian

Side 2

NA MI NAZ UNI (Yosalat - Onnik Diniquin) YEREGOYAN BAR LE LE YAR (Yosalat - Jack Baghanan) HALE



#### **Performers**

JOHN	BERE	ERIA	١N													0	Jd	ı	Violin	, Mandolie
<b>JACK</b>	BAGH	ISAR	IAI	ų.	4	10	NP	WI	ĸ	C	110	W	K.	11/	٨N	u,				. Vocalists
OAVI	DATE	ARD	NA																	Accordion
ARA .	DINK	IAN																	Ассоц	stic Guitar
JOHN	0 001	BAS	HD	40	4								0	ur	nt	HEC.	١.	C	bryopl	Percussion
CHRIS	MAR	ASH	LIA	ÍN															E	lass Gultar
JOHN	VAR"	FAN																	Dou	doog, Srink

#### Credits

Recording Engineer Musical Director
Musical Arrangements John Berberian
Cover Photography Paul Frankian
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Country Roads Snowbird Gentle On My Mind

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I'd Like To Teach The World To Sine Everything Is Beautiful He's Got The Whole World In His Hands

50's Medley Little Dorlin Blue Moon Barbara Ann

Side Two: What I Did For Love

Copacabana My Way Chicken Song-Part Two Religious Medley

Ane Maria Hose Great Thou Art Theme From Exodus

(Credits).

Recorded live at the Sheraton-Lincoln Inn. Worcester, Massachusetts, by Fedco Audio (abs. Mix: Northern Recording Studio, By David (db) Butler Cover Design: John W. Kelley, Jr., from Richard Hopfner Studio, East Bridgewater, MA Cover Photography: Inspired Images, Watertown, MA Special thanks to Ted Mingolla and the staff of the Sheraton-Lincoln Inn.



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# SAMBA É UMA PARADA VOI JI

# PESQUISA IBOPE



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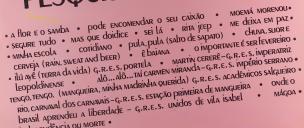
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## Come Dance With The Tolmans To Johnny Brogan's Orchestra



The line up of the Johnny Brogan Orchestra tells the story why his musical or ganization consistently sets feet to dancing and appreciative ears to listening.

Johnny Brogan, who provides the spariding plane playing, not only directs the group but arranges for the orchestra. A former student of Toddy Wilson, Johnny also played piano with the post war Glenn Miller Band while attending Julliard. He is a full fledged Lawyer by day, thus doubling in two professions.

Accordionist, Gene Basili, formerly played with the Tony Rand Trio, the Variety Boys and others with appearances from Miami to points North. Gene halls from Worcester, Massachusetts and is now located in Springfield where his Master of Arts degree in Education well qualifies him for his position as Assistant

Ernie St. Jacques, Teacher, Arranger and Performer, formerly played for Dick Stabile and arranged for the United States Coast Guard Band. He plays Base for the Brogan Orchestra but also plays violin, his first love. Ernie is Concert Master of the Holyoke Community College Civic Symphony where he is the Instructor of the

String Classes Drummer Ronnie Pezda joined the outfit when they worked at the Shine Inn in 1965, having played with Happy Louie's and Walt Solek's Polish Dance Orchestran. Ronnie's best and rhythm's are always constant and always played in tasteful

Tenor Saxophonist, Al Almeida recently rejoined the Johnny Brogan Orchestra after many years on top flight performances with such greats as Tommy Dorsey and Sam Donohue, among others. Recently featured at the Flamingo, Frontier and Descri Inns in Las Vegas, where he was with the Frank Sinatra Jr. Show. Al has returned home to give additional musical pleasure to Johnny Brogan's followers.

Featured Vocalist with the Johnny Brogan Orchestra is the popular George Cullinan. George also adds another dimension to the sound of the group with his playing of the latin rhythmic instruments such as the Gourd and Claves. George, who has many appearances with Hornce Heidt to his credit, has volumes of melodies that he vocalizes upon request.

The dancing talents of Phyllis and Arthur Tolman, of the Arthur H. Tolman Dancing Studios, and the artistry of Johanny Brogan's Orchestra, were Dancers and Musical Gourmets.

The Tolmans, who selected the musical repertoire for varied taste and tempos, are often featured in the Greater Springfield Massachusetts area More often than not, Tolmans sought after Ballroom Dancing Exhibitions are presented to the live music of the equally popular Johnny Brogan Orchestra.

Listen.---- Dance and ----- Enjoy.

- Per Favor (Cha Cha) Alley Cat - (Alley Cat)
- 8. Densero (Rhumba) 4. Hustle - (Hustle)
- 5 Sweet Gygov Rose (New Charleston) 6 Opus No 1 - (Swinz)



### Side 2

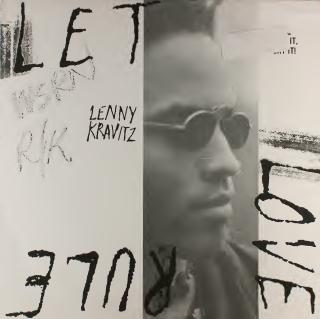
Reindrope Keep Falling On My Head -Somewhere My Love - (Waltz) 3 Bad, Bad Leroy B or vn - (Lene Dance)











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- 2. NO ONE TO DEPEND ON
- 3. TABOO
- 4. TOUSSAINT L'OVERTURE

# R. O. R. MUSIC PROMOTIONS

SANTANA III

STEREO 33 RPM



R-199 (P230)

SIDE 2

- 1. EVERYBODY'S EVERYTHING
- 2. GUAJIRA
- 3. JUNGLE STRUT
- 4. EVERYTHINGS COMING OUR WAY
- 5. PARA LOS RUMBEROS

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1.	LOVE	3:16	
	(Bert Kaempfert-Milt Gabler) Screen Gems, BM	Ι	
2.	THEY LONG TO BE CLOSE TO YOU	3:26	
	(Bacharach-David) U.S. Songs-Jac Music, ASCA	P	
3.	NEAR YOU	2:20	•
	(Francis Craig-Kermit Goell) Supreme Music, A.	SCAP	
4.	LONELY DREAMER	3:26	
	(Rupert Johnson) Johnson Pubs., BMI		
5.	JUST AS MUCH AS EVER	1:54	
	(Chas. Singleton-Larry Coleman) Screen Gems,	BMI	
6.	MY FIRST AND ONLY LOVER	2:08	- 4
	(Kaufman-Keller-Kaplan) Sweco BMI		1

## RORY

## The Moods Of WILLIE JOHNSON

SIDE TWO 3 1 / 3 rpm		STEREO 1001-B
7.	BRIDGE OVER TROUBLED WATER	5:04
	(Paul Simon) Charing Cross, BMI	
8.	LOOKING BACK	
	(C. Otis-B. Benton-B. Hendricks) Sweco-Eden,	BMI
9.	THE WONDER OF YOU	3:08
	(Baker Knight) Dutchess, BMI	
10.	MY KIND OF GIRL	2:50
	(Leslie Bricusse) Hollis, BMI	
11.	LOVE AFFAIR	4:32
	(Rupert Johnson) Johnson Pubs., BMI	

## SIDE 1

1973

### **NEW HAMPSHIRE ALL-STATE**



STEREO 41445



Century Records 25 Campion Road Cape Elizabeth, Maine

ORCHESTRA - William Pordon, Conductor

- Music For The Royal Fireworks Overture Handel, arr. Johnson
- 2. Symphonic Dances 1 and 4, Opus 64 Grieg

### SIDE 4

1973
NEW HAMPSHIRE ALL-STATE



STEREO 41445



Century Records 25 Campion Road Cape Elizabeth, Maine

BAND - Donald Hunsberger, Conductor

- 1. Choral Prelude Persichetti
- 2. Canzona Mennin
- 3. Colossus Of Columbia Alexander

### SIDE 2

1973

### **NEW HAMPSHIRE ALL-STATE**



STEREO 41445



Century Records 25 Campion Road Cape Elizabeth, Maine

ORCHESTRA - William Pordon, Conductor 1. Jesus Christ Superstar Medley - Webber, arr. Mancini

CHORUS - Cleveland Howard, Conductor

2. O Filii Et Filiae - Leisring 3. Sicut Cervus - Palestrina

4. April Is In My Mistress' Face - Morley
5. Just As The Tide Was Flowing arr. Vaughan Williams

6. A Jubilant Song - Dello Joio

### SIDE 3

1973 NEW HAMPSHIRE ALL-STATE



STEREO 41445



Century Records 25 Campion Road Cape Elizabeth, Maine

CHORUS - Cleveland Howard, Conductor

1. Ezekiel Saw De Wheel - Dawson

BAND - Donald Hunsberger, Conductor

2. Jesu, Joy Of Man's Desiring - Bach, arr. Leidzen

3. English Folk Song Suite - Vaughan Williams

## ULUBIONE MELODIE W Wykonaniu Zespolu "NOVA

**CSS 84 A** 



STEREO

- 1. Siedem Cor/Seven Daughters
- 2. Gdzie Jest Moj Dom/Where is My Home
- 3. Polka Szabasowka/Jewish Holiday Polka
- 4. Pola Zielone/Green Fields
- 5. Weltawa/Veltawa
- 6. Daj/Give Me

Got

### ULUBIONE MELODIE

CSS 84 B



STEREO

- 7. Wesolym Byc/It's Best To Be Happy
- 8. Warszawskie Tango/Warsaw Tango
- 9. Polka Secessya/Secessya Polka
- 10. Katarzyne/Kathrine
- 11. Kocham Cie/I Love You
- 12. Polka Franck/Frankies Polks

### MOZART: REQUIEM, KV 626

A. Ashur, sop., V. Walters, mez. sop., K. Scown, ten., D. Laurent, bar. Holy Cross College Choir St. James Chamber Orchestra Bruce I. Miller, Conductor

SIDE I GR 1210 A



331/3 R.P.M.

Band 1: Introitus/Kyrie (8:05) Band 2: Sequenz (Dies Irae) (18:56)

**GOTHIC RECORDS** 

### MOZART: REQUIEM, KV 626

A. Ashur, sop., V. Walters, mez. sop., K. Scown, ten., D. Laurent, bar. Holy Cross College Choir St. James Chamber Orchestra Bruce I. Miller, Conductor

SIDE II GR 1210 B

331/3 R.P.M.

Band 1: Offertorium/Hostias (7:48) Band 2: Sanctus/Benedictus (7:22) Band 3: Agnus Dei/Communio (8:55)

GOTHIC RECORDS

# TEST PRESSING

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SELECTION NUMBER

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DATE O.K.'d\_\_\_\_\_

COLUMBIA RECORDS PITMAN, NEW JERSEY





### REPRISE RECORDS

### **EVERYBODY KNOWS THIS IS NOWHERE** NEIL YOUNG With Crazy Horse

Produced by David Briggs and Neil Young

RS 6349 (30.910)



SIDE ONE

- 1. CINNAMON GIRL
- 2. EVERYBODY KNOWS THIS IS NOWHERE
- ROUND & ROUND (It Won't Be Long) (Featuring Robin Lane)
- 4. DOWN BY THE RIVER

All selections written by Neil Young

STEREO
STEREO
MADE NO. NO. NACORNAL MADE NUST.





### **REPRISE RECORDS**

### **EVERYBODY KNOWS THIS IS NOWHERE**

**NEIL YOUNG** With Crazy Horse Produced by David Briggs and Neil Young

RS 6349 (30,911)



SIDE TWO

- 5. THE LOSING END (When You're On)
- 6. RUNNING DRY (Requiem For The Rockets) (Featuring Bobby Notkoff on Violin)
- 7. COWGIRL IN THE SAND

All selections written by Neil Young

AEA-RECORDS A DIVISION OF WARNER BROS. RECORDS INC. MADE HILLS

DRAMATICS

WHATCHA SEE IS WHATCHA GET

**STEREO** VOS-6018

VS-0317

### SIDE ONE

1. GET UP AND GET DOWN (Tony Hester) 3:10
2. THANK YOU FOR YOUR LOVE (Tony Hester) 4:25
3. HOT PANTS IN THE SUMMERTIME (Tony Hester) 3:57 4. WHATCHA SEE IS WHATCHA GET (Tony Hester) Prod. By: Tony Hester under the supervision of Don Davis for Groovesville Prod. Arr. By: Johnny Allen Eng.: Jim Vitti - United Sounds; Dean Mounts - Artie Fields, Don Davis - Stax Records. Re-Mix Eng: Don Davis, Ron Capone & Dave Purple - Stax Records, Edited By: Daryl Williams. All songs pub.
by Groovesville Music, BMI, unless
otherwise indicated.

DISTRIBUTED BY RCOA

Polysion of Stax Records Inc., 98 North Nation, Membrish Edited By: Daryl Williams. All songs pub.

**DRAMATICS** 

WHATCHA SEE IS WHATCHA GET

**STEREO** VOS-6018

VS-0318

SIDE TWO

THE RAIN (Tony Hester) 5:08 2. (GIMME SOME) GOOD SOUL MUSIC (Tony Hester) 2:35 3. FALL IN LOVE, LADY LOVE (Tony Hester) 4:34 4. MARY DON'T CHA WANNA (Tony Hester) 3:41 Prod. By: Tony Hester under the supervision of Don Davis for Groovesville Prod. Arr. By: Johnny Allen Eng.: Jim Vitti - United Sounds: Dean Mounts - Artie Fields, Don Davis - Stax Records, Re-Mix Eng. Don Davis, Ron Capone & Dave Purple - Stax Records. Ron Capone & Dave Purple Star Nectrons.

For Edited By: Dary Williams. All songs pub.

by Groovesville Music, BMI, unless
otherwise indicated.

DISTRIBUTED BY RCOA

Nectrons of Stax Records Inc., 98 North Nation, Nectro

### 'LEGEND''

MOMENT 100A 8881 @ 3 % Filmtrax PLC



MY TRUE LOVE'S EYES (6.02) THE RIDULE (3,40) SING THE WEE (1.06) THE GOBLINS (3.41) THE ORESS WALTZ (C.44) THE RING (6.29)

Music Composed and Conducted by Jerry Goldsmith

Altium Fraduced by Jerry Goldsmith

Published by Filmfrax FLC

Published by Filmfrax FLC

Or Anti-Article Manager Mandae Manager Manager Manager Manager Manager Manager Manager Mana



### "LEGEND"

MOMENT HOOR @ & @ 1986 Filmtrack PLC



SIDE 2 MOMENT 100

Composed and Conducted (6, 17)

Album Produced by Jerry Goldsmith

Published by Filmtrax PLC

Published by Filmtrax PLC

Respectively.



### MAY 1978 ALBUM SAMPLER HOT WAX



### Side A Stereo DJL1-2886-A

- 1 Runaway (Dewey)-Jefferson Starship 3:40
- 2 Shot in the Dark (Quateman)-Bill Quateman 3:35
- 3 Shame (Fitch-Cross)— Evelyn "Champagne" King 2:55
- 4 Too Many Cooks (Dixon)-Flame 3:20
- 5 Only One Love in My Life (Bettis-Bannon)— Ronnie Milsap 3:26
- 6 Weekend Lover (Linzer-Randell)— Odvssev 3:15

NOT FOR SALE



### MAY 1978 ALBUM SAMPLER HOT WAX



### Side B Stereo DJL1-2886-B

1 It's a Heartache (Scott-Wolfe)—Bonnie Tyler 3:28

2 He's So Fine (Mack)— Kristy and Jimmy McNichol 2:10

3 My Angel Baby (McKenna-Silva) — Toby Beau 3:27

4 (Let's Go) All the Way (Ragin-Burke-Posey-Powell)—The Whispers 3:25

5 Freeway Song (Robinson-Melotti) — Vicki Sue Robinson 3:31

6 Do What You Want, Be What You Are (Hall-Oates)—

Daryl Hall & John Oates 4:39

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SALE

FOR

NOT

# stereo PACIFIC JAZZ

BUD SHANK AND THE SAX SECTION Arranged & Conducted by Bob Florence

SIDE 1



ST 20110 A

- 1. SUMMER SAMBA (So Nice) (M. Valle-P. Valle.
  N. Gimbel) 3:05
- 2. ON A CLEAR DAY (You Can See Forever)
  (A. Lerner-B. Lane) 3:20
- 3. SIDEWINDER (L. Morgan) 2:47
- 4. SUMMERTIME (G. Gershwin-D. Heyward) 3:23
- 5. AND I LOVE HER (J. Lennon-P. McCartney) 3:12 6. THE GRASS IS GREENER (H. Smith-
  - S. Maxwell) 2:20

# \|;||<del>|</del>||

BUD SHANK AND THE SAX SECTION Arranged & Conducted by Bob Florence

SIDE 2



ST 20110 B

- 1. THE WORK SONG (N. Adderley) 2:50
- 2. REZA' (E. Lobo-R. Guerra) 3:00
- 3. TAKE FIVE (P. Desmond) 2:20 4. HERE'S THAT RAINY DAY (J. Burke-
- 5. A TIME FOR LOVE (J. Burke-J. VanHeusen)
- 6. SENOR BLUES (H. Silver) 2:40



**5ANTASY IN PIPE ORGAN AND PERCUSSION** 

33 1/3 RPM

- 1. DANSE MACABRE
- 2. MASQUERADE
- 3. MARCH FANTASY
  4. IN A PERSIAN MARKET
  SF-8400-A

MANUFACTURED BY MILLER INTERNATIONAL COMPANY, MEDIA, PE

SOMERSET

(SF-8400-B)



#### FANTASY IN PIPE ORGAN AND PERCUSSION

- SCHEHERAZADE
- RITUAL FIRE DANCE
- POLOVISIAN DANCES

SF-8400-B

SF-8400-B

SF-8400-B

MILLER INTERNATIONAL COMPANY, MCDIA PE



1. THE OLD PHILOSOPHER

2. KING ARTHUR'S MINES

3. OLD, OLD VIENNA

4. THE BIG TOWN

5. THE GOOD OLD DAYS
All Selections Composed by

331/3 RPM





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Narration by Paul Myers Special Guest: Eugene Ormandy



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Orchestra

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OR



## **VARK** RECORDS

NEAR EAST MEETS WEST

SIDE ONE



ACS6563A

- . Yar Sachlarim (vocal L. Arzoomanian)
- 2. Mia Filiatrini-Sirto (Vocal N. Kenis)
- 3. Voorma Auji (Vocal L. Arzoomanian)
  - 4. Istemem Babag (Vocal L. Arzoomanian)
    5. Theme-Hasapiko

## **VARK** RECORDS

NEAR EAST MEETS WEST

SIDE TWO

STEREO

AC\$6563B

- 1. Doktor (Vocal L. Arzoomanian)
  - 2. Medley
  - 3. Ya Sumara (Vocal L. Arzoomanian)
    - 4. Tsamiko



# THE DANCE ALBUM

33-1/3 RPM . STEREO



LF 7505

### SIDE 1

1-TAMZARA

2-MECHUS & YAHR CHI MENATZ

3-KARNAN MEKI AS

4-MEDI EV - YATZ HAVIVAN BAD



# THE DANCE ALBUM

33-1/3 RPM STEREO



OLP 1003

SIDE 2

T-NE NI MAZ UNI 2-YEHEG DYAN GAR 3 LE LE YAR 4-HALE

# Spećial Requests

# THE JACK DIORRS



ARS-2005



SIDE



Let Me Take You In My Arms Again (ASCAP) 2:43

Country Medley 9:27

Lucille (ASCAP) • Don't It Make My Brown Eyes Blue (BMI) Rhinestone Cowboy (BMI) • Here You Come Again (ASCAP) Behind Closed Doors (BMI) • Country Roads (ASCAP) Snowbird (ASCAP) • Gentle On My Mind (BMI)

Gospel Medley 3:05

Amen (ASCAP) • I'd Like To Teach The World To Sing (ASCAP)

Everything Is Beautiful (BMI)

He's Got The Whole World In His Hands (BMI)

50's Medley 6:08

Little Darlin' (ASCAP) • Blue Moon (BMI)
Barbara Ann (BMI)

# Spećial Requests

# JACK DJORRS



ARS-2005 (36040)



SIDE 2

apogee records

What I Did For Love (ASCAP) 4:14 Copacabana (ASCAP) 3:10 My Way (BMI) 3:24 Chicken Song-Part Two (TRAD.) 5:04 Religious Medley 4:54 Ave Maria (TRAD.) How Great Thou Art (TRAD.) Theme From Exodus (ASCAP)



### «SAMBA É UMA PARADA-VOL.II» - PESOUISA IBOPE **«OS CARÊTAS»**

P 1972



2926 009

STEREO

1 - ILU AYÊ (Terra da Vida) (Cabana-Norival Reis) Samba-enrêdo da Portela MARTIN CERERÉ (Zé Catimba-Gibi) Samba-enrêdo da Imperatriz Leopoldinense - 2:52 Helo 2 - RITA JEÉP (Jorge Ben) ME DEIXA EM PAZ (Ivan Lins-Ronaldo Monteiro de Souza) 2:32 \$aiurno 3 - Ê BAIANA (Fabricio da Silva-Balaninho-Ênio Santos Ribeiro) O IMPORTANTE É SER FEVEREIRO (Wando-Nilo Amaro) 2:50 4 - A FLOR E O SAMBA (Candela) PODE ENCOMENDAR O SEU CAIXÃO (Cabana) 3:12 5 - ALO...ALO... TAI CARMEN MIRANDA (Maneco-Wilson Diabo-Heitor) Samba-enrêdo do Império Serrano TENGO, TENGO (Mangueira, minha querida madrinha) (Zuzuca) Samba-enrêdo do Salgueiro - 2:46 Intersong 6 - PULA PULA (Salto de Sapato) (Macalé-Capinan) Helo CHUVA, SUOR E CERVEJA (Rain, Sweat and Beer) CHUVA, SUOR E CERVEJA (Rain, Sweat and Beer)
Caetano Veloso) 2:35 Gapa/Saturno
Orongoluday
COMPANAJSAN OVS 1001/NYDO 1250

### «OS CARÊTAS»

P 1972

SAO DESTE DISCO ESTAD PROIBIDAS



2926 009

STEREO

1 - MÁGOA (Ataylor de Souza-Paulo Filho-Jorge Velga) INDEPENDÊNCIA OU MORTE (José Di) 3:35 2 - MOEMA MORENOU (Paulinho da Viola-Elton Medeiros) Helo SEGURE TUDO (Martinho da Vila) 3:18

3 - MAS QUE DOIDICE (Antônio Carlos-Jocafi) SEI LÁ (A vida tem sempre razão) (Vinícius de Moraes-Toquinho) 2:05
4 - RIO, CARNAVAL DOS CARNAVAIS (Padeirinho-Nilton Russo-Moacyr) Samba-enrêdo da Mangueira ONDE O BRASIL APRENDEU A LIBERDADE (Martinho da Vila) Samba-enrêdo da Vila Isabel - 3:40 5 - MINHA ESCOLA (Evaldo Gouveía-Jair Amorim)
COTIDIANO (Chico Buarque de Hollanda) 3:00

(2926 009 3)

(2926 009 3)

SOUNNIÉS 34 OVS VOTAVIS 34 OVS 5 - MINHA ESCOLA (Evaldo Gouveia-Jair Amorim)

# Come Dance With The Tolmans

To Johnny Brogan's Orchestra

Side One USR 8372



STEREO 331/3 RPM

- 1. POR FAVOR (Cha Cha)
- 2. ALLEY CAT (Alley Cat)
- DANSERO (Rhumba)
   HUSTLE (Hustle)
- 5. SWEET GYPSY ROSE (New Charleston)
  - 6. OPUS NO. 1 (Swing)

recorded at the Northeast Recording Studios Holyoke, Mass.

# Come Dance With The Tolmans

To Johnny Brogan's Orchestra

Side Two USR 8372



STEREO 331/3 RPM

- 1. RAINDROPS KEEP FALLING ON MY HEAD (Fox Trot)
  - 2. SOMEWHERE MY LOVE (Waltz)
  - BAD, BAD LEROY BROWN (Line Dance)
    - 4. MERENGUE OLÉ (Merengue)
    - 5. ONE NOTE SAMBA (Bosa Noya)
      - 6. JEALOUSIE (Tango)

recorded at the Northeast Recording Studios Holyoke, Mass.





### LENNY KRAVITZ

STEREO 33 1/3 RPM

\* /AGIN RECORDS.

B SIDE

### TEL TONE BATE

Kravi ss as Music A F ST-F -5, 7-5 t duced by Lamy Kravics

Virgin

## **NORTHEAST**

## GRAFTON HIGH SCHOOL "POPS" SINGERS

Fred Orkiseski Conductor

SIDE A



331/3 RPM #216 A

- 1. Windy
- 2. To Sir With Love
- 3. Never My Love
- 4. Goin' Out of My Head
- 5. Georgy Girl
- 6. It Was A Very Good Year
- 7. Up, Up And Away

## **NORTHEAST**

## GRAFTON HIGH SCHOOL STAGE BAND

William Chaplin Conductor

SIDE B



331/3. RPM #216 B

- 1. Tijuana Taxi 2. Snake Dance
- 3. Watermelon Man
- 4. Tonite
- 5. Norwegian Wood
- 6. Lot of Livin'



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- B1 DEW DROPS
- ► B2 LUMINOUS ENEGRY
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# The moods of



## WILLIE JOHNSON





## The moods of Willie JOHNSON

Once heard, Willie Johnson will be remembered. The husky, caressing sound of his voice has been characterized as reminiscent of that of the late Nat 'King' Cole. Like Nat's, Willie's voice can be both rough and smooth, yet always tender. He sounds like a sincere guy sincerely in love with the girl he is singing to. The result is romance made audible.

Here, in this outstanding collection of richly rewarding songs—THE MOODS OF WILLIE JOHNSON—he tells the tales of past romances and those of the future, too: of the lovely and memorable days and nights that haven't even happened yet. For memories of the past and dreams of the future are cut from the same fabric. Sew them together and you have the meaning of music. Pattern them out for a perfect fit and you have a rich garment of song—THE MOODS OF WILLIE JOHNSON.

He is a master of emotions—of songs which speak their minds in delicate velvet tones which know how to reach out to the secret emotional corners of the heart.

So get the lights down, lie back and let your mind run away from you, forward and back—it's really all the same—while Willie Johnson sings for you.

Rupert Johnson, who conducts the orchestra, provides musical backgrounds that pulsate soulfully behind Willie's deeply felt delivery. He also composed the two original songs in the collection: "Lonely Dreamer" and "Love Affair".



1.	LOVE	3:16
	(Bert Kaempfert-Milt Gabler) Screen Gems, BMI	
2.	THEY LONG TO BE CLOSE TO YOU	3:26
	(Bacharach-David) U.S. Songs-Jac Music, ASCAI	P :
3.	NEAR YOU	2:20
	(Francis Craig-Kermit Goell) Supreme Music, AS	CAP
4.	LONELY DREAMER	3:26
	(Rupert Johnson) Johnson Pubs., BMI	
5.	JUST AS MUCH AS EVER	1:54
	(Chas. Singleton-Larry Coleman) Screen Gems,	BMI
6.	MY FIRST AND ONLY LOVER	2:08
	(Kaufman-Keller-Kaplan) Sweco. BMI	
7	. BRIDGE OVER TROUBLED WATER	5:04
	(Paul Simon) Charing Cross, BMI	
8	B. LOOKING BACK	
	(C. Otis-B. Benton-B. Hendricks) Sweco-Eden,	BMI
9	O. THE WONDER OF YOU	3:08
	(Baker Knight) Dutchess, BMI	
10	). MY KIND OF GIRL	2:50
	(Leslie Bricusse) Hollis, BMI	
11	I. LOVE AFFAIR	4:32

Rupert "Doc" Johnson—conductor, arranger, piano, organ Eddie Chamblee—tenor sax, "flute, clarinet, baritone sax. Ritchie Williams—trumpet "LeRoy Seas—drums, maraccas. Recorded at A-1 Sound Studios, N.Y. Jonathan Thayer—engineer personal thanks to August & Emily Orlando

(Rupert Johnson) Johnson Pubs., BMI



## 1973 NEW HAMPSHIRE ALL-STATE



STEREO 41445



## 1973 **NEW HAMPSHIRE** ALL-STATE

UNIVERSITY OF NEW HAMPSHIRE IN DURHAM ON APRIL 13, 1973

> John B. Whitlock Host Chairman

Douglas W. Rogers General Chairman

	PROGRAM
SIDE ONE	ORCHESTRA  1. Music For The Royal Fireworks Overture Handel,
	2. Symphonic Dances 1 and 4, Opus 64 Grieg
SIDE TWO	ORCHESTRA  1. Jesus Christ Superstar Medley Webber, arr. Mancini CHORUS  2. O Filii Et Filiae Leisring 3. Sicut Cervus Pelestrina 4. April Is In My Mistress' Face Morley 5. Just AS The Tide Was Flowing arr. Vaughan Williams 6. A Jubilant Song Dello Joio
SIDE THREE	CHORUS         Delit Join           1. Ezekiel Saw De Wheel         Dawson           BAND         Bach, arr. Leidzen           2. Jesu, Joy Of Man's Desiring         Bach, arr. Leidzen           3. English Folk Song Suite         Vaughan Williams
SIDE FOUR	BAND         Persichett           1. Choral Prelude         Persichett           2. Canzona         Mennin           3. Colossus Of Columbia         Alexander



U.N.H. PHOTO

#### 1973 NEW HAMPSHIRE ALL-STATE CHORUS Accompanist-Charles F. Blood Theresa Rosholt

CHORUS CONDUCTOR-CLEVELAND HOWARD, University of New Hampshire

SOPRANO
Diane Hargresves
Kenn Field
Kenn Field
Kenn Field
Sera Hydorn
Deborah Wayman
Diane Rubin
Debbie Fairclough
Margarat Dean
Kimberly Slade
Martha Wiederhold
April Kliphan
Nathalie Latour
Carol Light
Branda Cartler
Heidi Bumford SOPRANO Brenda Cartler
Heidi Rumford
Laurie Blake
April Quinn
Sylvia White
Doarn Bemis
Barbara Jeffery
Donna Guyette Susan MacHroy Patty Hazelton Mary Harkelrode Elaina Roberts

Marlena Friedrich Martena Friedrich Madelyn Spring Diane Langevin Carol Bailey Mary-Ellen Dunbar Gerianne Plichta Sharon Burbank Cindy Ploss Karen Houston Lori Wisneski Rosemarie Hill Kathi Keskinen Lauri Landry Kathi Keskinen Lauri Landry Cathy May Judy Mitchell Sandra Williams Connie Fortune Jaylene Patterson Susan Trafton Cindy Greenwood Abbe Sher Susan Dodge Carla Schuler Susan Dodge
Carla Schuler
Donise Vermeulen
Ellen Lawlor
Beverly Richards
Lında Leslie
Jean Marie Barrett
Debbie Schneider Sharon Paradise

Debra Rudenfeldt Debra Goudreault Janice Hull Joan Stevens Lois Pomerleau Sheila Knowles ALTO ALTO
Denise Roy
Claudia Mc Queen
Lynn Parker
Donna Donovan
Nelita Carlson
Sandra Weymouth
Barbara Antonson
Joanne Guimond
Joanne Hennie
Kathleen O'Rourke
Damela Portes
Particia Greene
Marion Crow
Marion Crow Marion Crow Donna Willoughby Donna Haines Donna Haines Grace Moore Jane Sokul Cynthia Dickinson Rhonda Kimball Yuko Takagi Judith Spiegel

w Hamphire
Magnert Cardozo
Judith Grant
Durin Grent
Durin Grent
Durin Grent
Durin Grent
Durin Grent
Durin Grent
Sue Foruberg
Korne Osimbly
Nancy Howard
Ann, Diester
Ann, Dies

Theresa Rosholt Marcia Gemler Elinor Philbrick Deborah Turner Kathleen Fitzgerald Donna Brubaker Anna D. Morawski Margaret Rankin Lou Bonenfant Melanie Murphy Kathy Koch Kathy Koch Beatrice Kenison Colleen Cross Shirley Myers Heather Powers TENOR Gerald Boucher Stephen Searles John Morneau Patrick Garneau Kenneth Phillips Kenneth Phillips Clinton Brooks Patrick Gorman Daniel H. Prescott George Jobei Jon Carlson Carman Fields Nathan Hurlin

John Adams Stephen MacKenzie

Charles Hall Peter Turts Michael Sherbak Dana Hodgkins Claude Lovell David Grout Richard Birch Michael Grimes Peter Fortier Christopher Stone Peter Moreland Dennis Shea Jon Bewley Jon Bewley Kathy Missette David Deck Steven Clark Nicholas Houpis Nicholas Houpis Bonny Landers Joel Eastman Hansel Stafford Kevin Greene Ric Barnes Leo Locke Jeffrey Cutts George Bickford John Savyer David Gray Marc Hebert Robert Gulmby Dana Swenson

BASS BASS
Cherles Shunaman
Chester Gould
Mark Ames
Wavne Paradis
Joel Proulx
Alan Raymond
James Speigel
Mark R., Lena
Mark Martsolf
Brian Wells

Committee-Isabel Nichols, Madeline Tole, and Vincent Kondrotas, Chairman Robert Oxford David Picard Jean Schenck Bruce Paquette Leo Lambert Everett Dunton Paul Pockett David Rzucidlo David Rzucidlo Joseph Labrie Robert Roberge, Jr. Michael Carberry Michael Dudley Roger Gale Christopher Smith Mark Weaver Warren Prince David Fullerton Brent Wood

James Elsesser Roland Glidden Lyndon Marble Philip Crowell Philip Crowell Laurence Crosby Doug Comolli Jeff Bovee Robert Comble Philip Dunn Kevan Croteau Cerey Bond Alan Farins Gregory Barbour Byll Kellett Jonathen Downs Fritz Stafford Roper Lachance Fritz Stafford Roger Lachance Roscoe Perham Emerson Green Samuel Owens David Benson Marc Metiwer Stephen Smillie Robert Tetreault

Kevin Pettee Mark Thomas Kerry Cote Jeffrey Ring David Fowler Robert Nason

Jairman
John Sularen
John Sular Keith Douglas Daniel Carr Brian Vermette Brian Vermette Kevin Wiggin Michael Kane Thomas Perron Jayson Colby Stephen Ober Gregory Jember



#### 1973 NEW HAMPSHIRE ALL-STATE ORCHESTRA

ORCHESTRA CONDUCTOR-WILLIAM PORDON, Lowell State College Committee-John Leland, Nancy Cole, Gitana Quimby, and Earl North, Chairman

VIOLINI VIOLIN II VIOLIN I
Bozena Bruziak,
Concertmistress
Diana Kavanagh
Jo Anna Stotz
Jennifer Pomiceko
David McGaw
Janet Campbell
Sharon Demeritt
Stephen Pawlowski
Christopher Toupin
Douglas Hornig
Rebecea Gifford
King Banaian

VIOLIN II
Michelle Bechtell,
Principal
Brian Moore
Ann Thulin
Alec Bien
Susan McLaughlin
Gregory Du Buclet
Jane Tulloh
Thomas Charpentier
Jan Samuelson
Debbie Sampsom
Graham Entwistle
Marjorie Andrews

VIOLA Hilary Frost Laurie Swift Shirley Slack Betsy Deming

VIOLONCELLO Laura Bower, Principal Lisa Copenhaver Wiggy Bond Elsie Ermenc

BASS VIOLIN Carolyn Colburn Boyd Smith Jed Dodge William Maiden BASS GUITAR

Jed Dodge PICCOLO Alice Caswell

ELUTE Barry Beckett Aprylle Herrmann Lisa Merrill Andrea Riley

OBOE Amy Fisher David Gustafson Joy Jenkins

**ENGLISH HORN** David Gustafson

MOOSSAG Karen Fitch Laurie Scott CLARINET

Shirley Horne David Heinrichs Larry Guillemette Claudet St. Cyr BASS CLARINET Nancy Perkins

HORN George Chaltas Carole Cutliffe Jerry Garvin Mary Conides Steve Trafton Pam Gay Barbara Swett Susanne Loch

TRIMPET Melvin Wilson James Burke David Sanborn Douglas Giles Penelope Mabie Scott Sanders Kevin Dirth John Warnke

TUBA Peter Claypool

Nelson Lesmerises Rand Rean

TROMBONE

TIMPANI Kevin Ewalt MALLET Karen Voelker TRAPSET

Richard Brewster PERCUSSION Natalie Chicoine David Thompson Linda Gilker



#### 1973 NEW HAMPSHIRE ALL-STATE BAND Edward Jackson Michael Russell

BARITONE SAXOPHONE

TUBA

TYMPANI

PERCUSSION

James Arel Merk Cerrier Ken Grove Donald Ouelette

TUBA Charles Welch Robert Davis Stephen McAllister Claude Planchet Raymond Bouvier Kenneth Bailey Doug Chandler

#### BAND CONDUCTOR-DONALD HUNSBERGER, Eastman School of Music

PICCOLO Peter Kwiatek FILITE Sarma Taylor Joan Dewey Jennifer Malia Susan Faretra Mary Greene Velna Roy

Martha Hagner FLUTE II Paul Kreider Dorothy Francis Mary Seldin Diana Carr Christine Collins Deanna Tenofsky Susan Donald

OROFI Lee Murray Cindy Soucy OBOE II Patricia Miller Sheila Parkhurst BASSOON I

Julie Kling Martha Turner BASSOON II James Linnane Brian Jones

CLARINETI CLARINET I
John Mourtgos
William Helie
Elaine Lowe
Carl Long
Juliana Hill
Melissa Cram
David Goudreault CLARINET II Kathleen Emery Michael Noyes Darlene Hoar Allan Cunningham Sharon Demers Dorothy Freese Philip Maki Doreen Clay

CLARINET III CLARINET III
Sally Comway
Michael Worthy
Allen Landry
Judy Cirella
Kim Montplaisir
George Lincoln
Lauri Smith
Jean Mahoney
Mary Querfurth
Gail Hartzell ALTO CLARINET Carol Price Kathy Morse

Lucie LeBlanc Pamela Dunton Alice Whitehead CONTRA-ALTO Caroline Whitney

ALTO SAXOPHONE I Pamela Cooley Jeannette Fillion Carlene Hahn

ALTO SAXOPHONE II Daniel Williams Marsha Treadwell Donald Roy

### TENOR SAXOPHONE

Committee-Richard Maynard, Robert Baines, Theddeus Piesezny, and Paul A. Rondinone, Chairman

BASS CLARINET

Michael Boucher Deborah Stone TRUMPETI Charles Shunaman Gary Fletcher

John Howe Chris Stearns

TRUMPET II

CORNETI James Foley Robert Birch Richard Thomas Jeffrey Goodrich Timothy Weidne

CORNETII Donald Stevens Roneld Smith Ronnie Morinishi Bruce Swallow Jev Byron

CORNET III Sharon Hill Glen Yergeau Jeffrey Sawyer Michael Comeau Jonethen Farina HORNI Deborah Elwell Rita Goodell HORN II

Laurelee Shiere James Howard HORNIII Deborah Romaine Cheryl Vlack

HORN IV Diane Nickerson Rene Coldiron Laurie Giouere

Recording-

Lee Quimby

TROMBONE III Merk Todd Peter Tessey Pamela Smith

TROMBONE I

TROMBONE II

Michael Shaw Steve Moreng Wendy Larson

Eric Winslow William K. Morison Brooks Rainie

BARITONE Robert Robertson David Pelton Tom Gervin Nency Whitaker

Century 25 Campion Road Cape Elizabeth, Meine V 41445



## **Ulubione Melodie**

Photo By Andrzej Zamorski



W Wykonaniu Zespolu 66NOVA ??

## ZESPÓŁ MUZYCZNY "NOVA" POD KIEROWNICTWEM ZDZISŁAWA PIETRASIEWICZA

Side 1

1. SIEDEM CÖR SEVEN DAUGHTERS 2. GDZIE JEST MÖJ DOM/WHERE IS MY HOME

3. POLKA SZABASÓWKA JEWISH HOLIDAY POLKA

4. POLA ZIELONE GREEN FIELDS

5. WEŁTAWA VELTAWA

6. DAI GIVE ME

Side 2

. WESOŁYM BYĆ/IT'S BEST TO BE HAPPY WARSZAWSKIE TANGO/WARSAW TANGO

9. POLKA SECESSYA/SECESSYA POLKA

10. KATARZYNA/KATHRINE

11. KOCHAM CIE/I LOVE YOU

12. POLKA FRANEK/FRANKIES POLKA

#### SKŁAD ZESPOŁU

ZDZISŁAW PIETRASIEWICZ—VOCALS, TROMBONE PIOTR PIETRASIEWICZ—GUITAR PAYEL PIETRASIEWICZ—DRUMS MAREK BYDLAK—ACCORDIAN ROLAND RIZZO—CLARINET, SAXAPHONE RICHARD PAVASARIS—BASS

#### OPRACOWANIE MUZYCZNE ARR. ZDZISŁAW PIETRASIEWICZ

Zespół muzyczny "Nova" powstał stosunkowo niedawno i należy do zespotów najbardziej lubianych w śród naszej Polonii. Zastużone uznanie jakie zdobył w ciągu tych paru lat jest wciąz niesłabnące, powodzenie to łatwo wytłumaczyć. Otóż orkiestra "Nova" jest zespołem na wskroś polskim, repertuar jakim sie legitymuje, przynosi jakgdyby swieży powiew z Ojczyzny. Od samego poczatku swej działalności w repertuarze zespołu znalazły sie ulubione piosenki i melodie z przed wielu lat, tym samym sa one chronione od zapomnienia. Płyta która trzymacie teraz w reku, zawiera te melodie o które nas najcześciej prosicie, jak również i piosenki nowe, całkiem nie znane, napisane przez kierownika tego zespołu Zdzisława Pietrasiewicza. Oto tytuły tych piosenek: Katarzyna, Ja kocham cię i polka Franek. Kierownik i załozyciel tego lubianego zespołu, to doświadczony muzyk który grał w orkiestrze polskiego radia a ostatnie lata w orkiestrze symfonicznej. Pozostali członkowie zespołu to bardzo młodzi chłopcy o duzych zdolnościach muzycznych, jednak muzyke traktója jako hobby. Mówiac o tych utalentowanych i młodych chłopcach, nie sposób pominac arkordeonisty, ktory przejawia wielkie zdolności muzyczne, a jego fanatyzm to polki, jak je wykonuje możecie się państwo przekonać słuchając właśnie tej płyty. Chcielibysmy aby ta nasza muzyka na tej ptycie byta i żyta w waszych domach, żeby każdy z was mogł w wolnej chwili ze spokojem postuchać naszego zespotu.

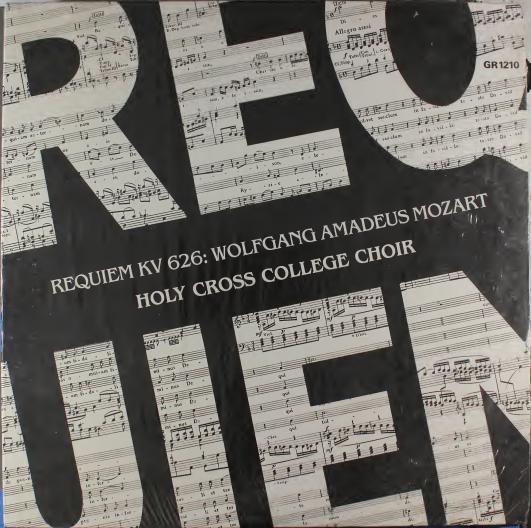
Recently organized musical ensemble "Nova" excells as one of the best liked musical groups in the realm of our Polonia environment.

The appreciated musical merit and popularity the group has acquired over its couple years of existence is quite easily accounted for. Mainly it's the group's impressive repertoire, Polish in origin throughout, which produces a fresh and colourful interpretation of the remembrances from the father land. From its very beginning one can find in the repertoire the beloved and unforgettable songs and melodies of years back. Likewise through the group's various performances these are protected from any further oblivion.

The recording the group offers to everyone contains some of the most requested melodies together with a number of completely original tunes written and arranged by the leader of the group - Zdzislaw Pietrasiewicz. The new tunes are: Catherine, I Love You and Franky's Polka. The leader and the organizer of this popular ensemble is an experienced and highly regarded musician having performed for the Polish National Radio Orchestra and recently in this country with large symphony orchestras. The remaining members of the group are very young, musically talented, gentlemen using their musical experience as a highly devoted hobby. While on the subject of these young performers one cannot fail to notably mention the musically gifted accordionist, his fanaticism being the polka. One can only give way to his musical emotions while listening to his performance on this very recording.

With sincerity, the whole group would like to see this recording be part of everyone's prized home musical possessions — wishing everyone will be able to listen to the melodies with the utmost of musical enjoyment.





#### MOZART: REQUIEM, KV 626

HOLY CROSS COLLEGE CHOIR

Anita Ashur, Soprano Valerie Walters, Mezzo Soprano Kim Scown, Tenor David Laurent, Baritone St. James Chamber Orchestra Bruce I. Miller, Conductor

SOPRANOS: C. Ciandrini, M. Cooney, A. Downes, D.L. Fickett, J.M. Garrity, L. Herzog, T.M. Kislowski, P. McSweeney, M. Mullins, R.E. O'Brien, N. Petit, E. Thamel, ALTOS, L.Y. Carrolli, K. Cranston, K.E. Dalton, M. Donoghue, D. McNamara, P. Maloney, M.E. Michaels, V.A. Roach, N. Sansone, J.T. Stone, J. Zanetti, TENORS: D.F. Gaffiney, J.T. Houthan, C.M. MacKenzie, W.G. Major, F.J. McGowern, R. Megan, P.D. Stuyik, J.R. Sullivan BASSES: P. Anndeod, D. Flanders, D. Garrity, T. Griffith, D. Kelly, P.J. Kerr, S.G. Kuttner, D. Montgomery, M. Myonjian, R. Oakes, J. Ferkoski, M. Reed, O. Solomon, D. Wilbar. Recorded in connect at St. Joseph Memorial Chapel, College of the Holy Cross, Worcester, Mass., on May 5, 1979.

SIDE 1

INTROITUS Band I

Requiem aeternam dona eis, Domine, Et lux perpetua luceat eis. Te decet hymnus, Deus, in Sion, Et tibi reddetur votum in Jerusalem, Exaudi orationem meam, Ad te omnis caro veniet.

KVRIE

Kyrie eleison, Christe eleison.

Band 2 SEQUENZ DIES IRAE

Dies irae, dies illa, Solvet saeclum in favilla: Teste David cum Sibylla. Quantus tremor est futurus, Quando judex est venturus, Cuncta stricte discussurus!

Tuba mirum spargens sonum Per sepulcra regionum, Coget omnes ante thronum.

Mors stupebit, et natura, Cum resurget creatura,

Judicanti responsura. Liber scriptus proferetur, In quo totum continetur, Unde mundus judicetur.

Judex ergo cum sedebit, Quidquid latet, apparebit: Nil inultum remanebit.

Ouid sum miser tunc dicturus? Quem patronum rogaturus Cum vix justus sit securus?

Rex tremendae majestatis, Qui salvandos salvas gratis, Salva me, fons pietatis.

RECORDARE Recordare, Jesu pie, Quod sum causa tuae viae: Ne me perdas illa die.

Quaerens me, sedisti lassus: Redemisti crucem passus: Tantus labor non sit cassus.

Juste Judex ultionis Donum fac remissionis Ante diem rationis.

Ingemisco tamquam reus: Culpa rubet vultus meus: Supplicanti parce, Deus.

Qui Mariam absolvisti, Et latronem exaudisti, Mihi quoque spem dedisti.

Preces meae non sunt dignae: Sed tu bonus fac benigne, Ne perenni cremer igne.

Inter oves locum praesta, Et ab haedis me sequestra, Statuens in parte dextra

1 19000

INVIKOIT

Grant them eternal rest, Lord,
And let perpetual light shine upon them.
Three shall be singing to you, God, in Zion,
And a vow will be paid to you in Jerusalem.
Give ear to my supplication,
To you all flesh shall come.

Lord have mercy, Christ have mercy.

SEQUENCE DIÉS IRAE

That day of wrath, that day of anger, Will dissolve the world in ashes, As prophesied by David and the Sibyl.

How great a trembling there will be, When the Judge will appear; And all things shall he scatter!

TURA MIRUM The trumpet, blasting its wondrous sound Throughout the tombs of every land, Will gather all before the throne.

Death and nature will be astonished When all creation rises again To answer to the Judge.

A written book will be brought forth, In which everything will be contained For which the world shall be judged.

And when the Judge takes his place, Whatever is hidden shall be made manifest: Nothing will remain unavenged.

What shall a wretch such as I say then? Of what patron shall I ask help, When the righteous are scarcely secure?

REX TREMENDAE King of terrible majesty, Who freely saves those redeemed, Save me, source of mercy,

Remember, merciful Jesus, That I am the cause of your journey on earth: Let me not be lost on that day.

Seeking me, you have sat down weary: You have redeemed me by suffering on the cross: May such great effort not prove in vain,

Just Judge of Vengeance, Give me the gift of redemption Before the day of reckoning.

I moan as one accused; My countenance flushes with guilt; O God, spare the suppliant,

You who have absolved Mary, And listened favorably to the thief's prayer, Have given me hope also,

My prayers are not worthy; But, Good Lord, have mercy, Lest I burn in everlasting fire.

Give me a favored place among the sheep And separate me from the goats, Keeping me on your right hand.

CONFUTATIS Confutatis maledictis, Flammis acribus addictis: Voca me cum benedictis

Oro supplex et acclinis, Cor contritum quasi cinis: Gere curam mei finis

LACRIMOSA Lacrimosa dies illa, Qua resurget ex favilla, Judicandus homo reus: Huic ergo parce, Deus. Pie Jesu Domine, Dona eis requiem. Amen.

SIDE 2

Band 1 OFFERTORIUM

> Domine Jesu Christe! Rex gloriae! Libera animas omnium fidelium defunctorum De poenis inferni Et de profundo lacu: Libera eas de ore leonis. Ne absorbeat eas tartarus, Ne cadant in obscurum: Sed signifer sanctus Michael Repraesentet eas in lucem sanctam: Quam olim Abrahae promisisti, Et semini eius.

HOSTIAS Hostias et preces tibi, Domine, Laudis offerimus:
Tu suscipe pro animabus illis
Quarum hodie memoriam facimus:
Fac eas, Domine,
De morte transire ad vitam:
Quam olim Abrahae promisisti,
Facentialis of the promisisti, Et semini ejus.

Band 2 Sanctus, sanctus, sanctus, Dominus Deus Sabaoth! Pleni sunt coeli et terra gloria tua. Osanna in excelsis.

> Benedictus qui venit In nomine Domini. Osanna in excelsis.

AGNUS DEL Rand 3 Agnus Dei, Qui tollis peccata mundi.

Dona eis requiem. Qui tollis peccata mundi, Dona eis requiem.

Agnus Dei, Qui tollis peccata mundi, Dona eis requiem sempiternam.

Lux aeterna luceat eis, Domine, Cum sanctis tuis in aeternum,

Requiem aeternam dona eis, Domine, Et lux perpetua luceat eis, Cum sanctis tuis in aeternum, Quia pius es. Gothic Records, Oxford, Mass./GR 1210 When the cursed are confounded.

And assigned to bitter flames, Call me among the blessed.

I pray, suppliant and kneeling, My heart contrite as ashes; Take into your care my ending.

LACKHMOSA
That day will be one of weeping.
On which shall rise again from the athes
Accused man, to be judged:
Therefore spare him, God.
Merciful Lord Jesus,
Grant them rest. Amen.

OFFERTORY
DOMINE ISSUIT King of ploy!
DOMINE ISSUIT King of ploy!
Deliver the sout of all the faithful departed
From the sufferings of hell
And from the deep abus:
Deliver them from the mouth of the lion.
Deliver them from the mouth of the lion.
That they may no foll time do beast:
But let the holy standard beast Michael
Lead them into the holy light:
Which you once promised to Abraham,
And on his seed.

HOSTIAS HOSTIAS
Sacrifices and prayers to you, Lord,
We offer with praise:
Accept these now on behalf of those souls.
Whom we commemorate this day: Allow them, Lord, To pass from death to life: Which you once promised to Abraham, And to his seed.

Holy, holy, holy, Lord God of Hosts! Heaven and earth are full of your glory, Hosanna in the highest.

BENEDICTUS Blessed is he that comes In the name of the Lord Hosanna in the highest.

Lamb of God, That takes away the sins of the world, Grant them rest

Lamb of God, That takes away the sins of the world,

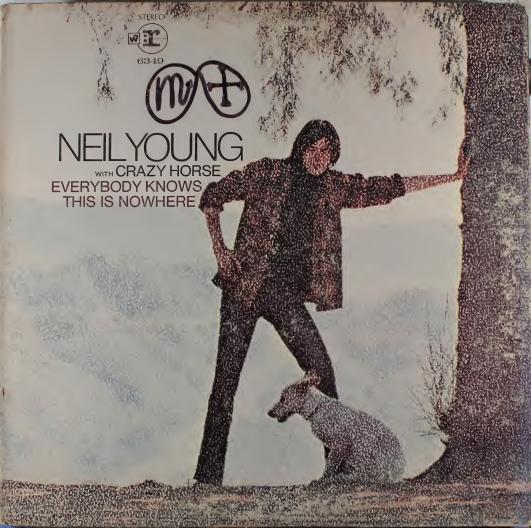
Grant them rest. Lamb of God, That takes away the sins of the world, Grant them eternal rest.

Let eternal light shine upon them, Lord, As on your saints forever, For you are merciful.

Grant them eternal rest, Lord, And let perpetual light shine upon them, As on your saints forever, For you are merciful.

133p -- + +I+

Cover Design Sv T. Priest





VOLT RECORDS

Featuring IN THE RAIN



the dremetics

WHATCHA SEE IS WHATCHA' GET Whatar a see is whatcha' act.

Hearts rust ain't my game. nears turned to be is love you. And sugar I won't fix you with regret. If what you're lookin' for is real lovin . What you see is what you get. I got a real love, come and get it,

Whatcha see Baby Baby is whatcha get. Look At me, Now whatcha see is whatcha get.

'IN THE RAIN' my Hester

Because of you I'm crying.

I wanna go outside in the rain. It may sound crazy but I wanna go outside Cause I think I'm gonna cry. You won't see a single trace of the tears I'm

Let me go, Let me go, Let me go, Once the sun comes out, and the rain is gone Away, I know I'm gonna see a better day. Don't want you to see me cry. Let me go, Let me go, Let me go. I wanna go outside in the rain. It may sound crazy, it may sound crazy but I Wanna go outside in the rain ....

"HOT PANTS IN THE SUMMERTIME"

Weatherman said, "ninety-nine in the shade, man." Tell me now. Look 'a there. Do you see what I see? Am I seeing things, or am I goin' out of my head? Hey there girl, you sho' look good in your hot pants, hot Pants, hot pants, hot pants.



Sunshine, summertime, ain't it a groove, man -sittin' Look, look 'a there, there goes another one

"(GIMME SOME) GOOD SOUT MUSTO"

Tony Hester Listen to the drummer, do his thang. You can't tell me he ain't got soul. Don't you give me nothing at all. Don't you give me nothin' at all. Take the wallflowers off the wall Some good soul music. Gimme some, Gimme some, you oughta gimme some.

Tony Hester

Thank you baby, I just wanna take a little time out to Thank you baby. Thank you for your love. Alone. And you came along and taught me that no, I just can't Make it on my own. But while I thank you. I thank the Lord above for smiling Down on me and blessing me with your love. Loneliness was about to make me lose my mind. But you came along just in time. And I want to thank you baby. Thank you for your love. If you didn't hear me the first time, I'll say it again. Thank you baby, thank you for your love. While I thank you, I thank the Lord above for smiling down On me and blessing me with your love.

I love you girl, I truly do.
I don't know how I'd make it without you. And I want to thank you baby. Thank you for your love.

Tony Hester

I just want you to: Get up, Come along, Get up and come an, Get up,

'FALL IN LOVE 'LADY LOVE'

Tony Hester Only rease;

Outly you hear me if I called your name out loud?

Could you see me yith your head stuck in a cloud?

How can you see that I'm in love with you if you

Just walk on by, head up high hung up on yoursel? Ohl Be my lady, please, Lady love.

You could touch me if you would ust put out your

But you ignore me so: Be my lady, please, Lady love.

Fall in love Lady love. Be my lady, please, lady love. Be my lady, please, Lady love.

"MARY DON'T CHA WANNA"

Tony Hester Mary don't cha wanna help me fly. Mary don't cha wanna help me get high. I'm tired of sittin' 'round drinkin'. That stuff is doin' me wrong. These filter tips I'm smokin' are much too Strong. Some people get their kicks from firewater

And cherry wine. But your kisses intoxicate me Mary. You're all I need to get high. Place your lips next to mine. Mary makes me feel so fine. Don't you touch.

They try to throw me under the jail Because I love you so much.

SIDE I

Get Up And Get Down Thank You For Your Love **Hot Pants In The Summertime** Whatcha See Is Whatcha Get



SIDE II

In The Rain Gimme Some (Good Soul Music) Fall In Love, Lady Love Mary Don'tcha Wanna

VOS-6018 STEREO



### WE MUST FIND A CHAMPION. HE MUST BE SOMEONE PURE IN HEART AND SPIRIT.











is a tale of the eternal struggle between Good and Evil, Libria and Darkness. The story unfolds in a land bathed in the Spring sunlight and covered in flourishing woodland where humans and forest creatures co-exist, supported by the presence of a mystical pair of unicorns, who know only love and innocence and whose horns contains the secret of Power and Light.

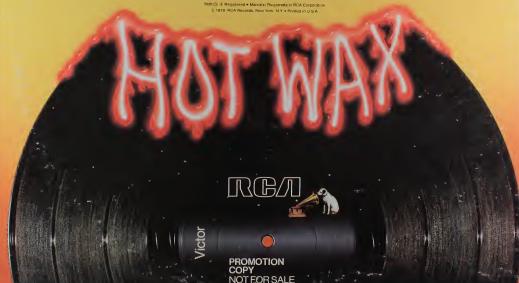


IF EVEN ONE UNICORN WALKS THE EARTH MY POWER IS NOT COMPLETE.





DJL1-2886





PJ-10110

25¢

# BUDSHANK STHE SAX SECTION ARRANGED & CONDUCTED BY BOB FLORENCE

SUMMER SAMBA (SO NICE)
ON A CLEAR DAY (YOU CAN SEE FOREVER)
THE GRASS IS GREENER
TAKE FIVE • THE SIDEWINDER
HERE'S THAT RAINY DAY
WORK SONG • SENOR BLUES
A TIME FOR LOVE
SUMMERTIME • REZA'
AND I LOVE HER





STEREO

# **Fanlasy**

"pipe organ

and

percussion



## A STEREO FANTASY

#### IN PIPE ORGAN AND PERCUSSION

GEORGES MONTALBA at the

#### MIGHTY WURLITZER WITH PERCUSSIVE ACCOMPANIMENT

DANSE MACABRE (SAINT-SAENS) MAZURKA FROM MASQUERADE (KHATCHATURIAN) MARCH FANTASY (HUNTER-EMIG) THEME FROM SCHEHERAZADE
(RIMSKY-KORSAKOV)
RITUAL FIRE DANCE
(MANUEL de FALLA)
POLOVTSIAN DANCES
(RORODIN)

Georges Montalba has selected some familiar, but unusual material for this program of pipe organ fantasy. From the mysterious and erotic qualities of Danse macabre to the thundering crescendi of Ritual Fire Dance, Montalba establishes himself as a master of this wonderful instrument. He is assisted by two drummers with an armory of cymbals, bells, triangles, tympany, and all the other necessary percussive battery required to produce such a program in good musical taste and excitement.

To the organ aficionado, the etchings contained will become a treasure, to the sound addict, a challenge to his finest equipment in tonal response covering the full frequency range

at recording levels rarely achieved in disc reproduction.

#### OTHER STEREO-FIDELITY LONG PLAY RECORDS AVAILABLE

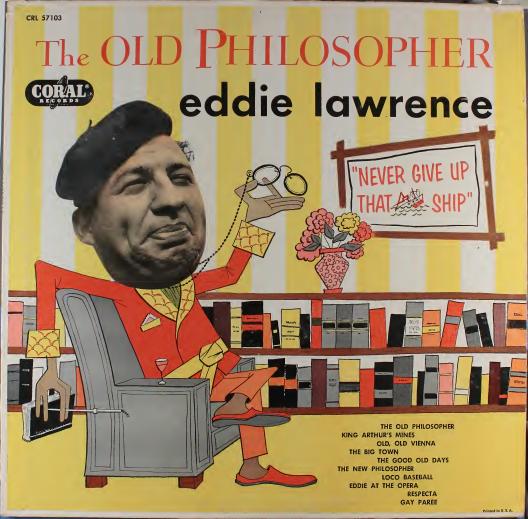
RHAPSODY IN BLUE  A fabulous, complete stereo re- cording by the Hamburg Phil- harmonia. Also Symphony for Blues. SF 1800	AROUND THE WORLD IN 80 DAYS Background scores of Michael Todd's award winning show by the sound stage archestro. SF 2800	101 STRINGS  play  THE BLUES  SF 5800	BRIDAL BOUQUET from 101 STRINGS SF 6400
SOUTH PACIFIC— MUSIC MAN The Hollywood sound stage charus enhances hit tunes from these smash musicals SF 77	1812 OVERTURE ond Copriccio Italien. The Nord Deutches Symphony Orchestra con- ducted by Wilhelm Robr. SF 5100	LET'S DANCE TO HITS of 30's and 40's This select group of unforgettable hits arranged for your doncing and listening pleasure. SF 3100	SYMPHONY FOR GLENN Some of your favorite Miller tunes are recalled in this tribute. Nostol- gic listening SF 5400
101 STRINGS ploy A NIGHT IN THE TROPICS SF 4400	HONEYMOON IN MANHATTAN Trovel in sounds and moods, to one of the world's greatest honey mooning cities. SF 3000	101 STRINGS ploy PAL JOEY SF 5000	SCHEHERAZADE The four movements of Rimsky- Korsokov's formous work Nord Deutches Symphany Orchestro SF 2600
JOHANN STRAUSS WALTZES Blue Donube, Emperor Woltz, Vienno Woods, Arrists Life, Accel- erotions, Fledermous, etc. SF 2000	101 STRINGS in o SYMPHONY FOR LOVERS SF 4500	STEREO FIDELITY A stirring stereo fidelity brass band extravaganza. SF 6500	MY FAIR LADY & THE KING & I All of the hit songs from the two top musicols.  SF 2700
SONGS THAT BROUGHT SUNSHINE INTO THE DEPRESSION The Hollywood Sound Stage Charus reflects on the lighter moments of this ero.	SAFARI "Port Pongoni," "Bontu Villoge," "Mn. Kilminjoro," "The Chose and Kill," and others backed with "Ritual Fire Donce."  SF 5500	HONEYMOON IN SOUTH AMERICA A lush rendition with pulsating rhythms as played by the Rio Carnival Orchestro. SF 1900	GAY NINETIES WALTZES Simple and retentive melodies with nostolgic values by the Goslight Orchestro. SF 3400

This stereophonic 33½ R.P.M. long playing record has been mastered employing the Westrex cutter head system driven by a Sculley lathe. We do not claim full fidelity when played on a monaural phonograph. This is a stereo recording manufactured to the highest stereophonic audio standards.

ALBUM SF-8400
SOMERSET
WOODSOUN WORLD OF

the entire sound spectrum

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#### MY LIFE IN PART

When I was a young lad I did a turn consisting of grim impersonations of movie stars, politicians, and famous batting stances. My father, after catching my act one evening at the local poolroom, decided to furnish me with the necessary expenses to attend medical school abroad for the next eight years. I refused flatly and that is one of the big reasons this album of my favorite routines came out at all.

After appearing at hundreds of benefits and charity balls, I myself was given a benefit at the age of twelve. I was too choked up to say thank you. I Just pocketed the money fast and journeyed from Brooklyn to New York to appear on the Major Bowes amateur hour. The Major told everyone I was quite a talented pointer and held my pictures up over the radio. I then went into my stint which included a forty-five minute impersonation of Maurice Chevalier singing "Louise" over and over again. With every new chorus I changed Louise's name and in the back-Touse over and over again, with every new entrus tenanged Louses's faither and into early erround I heard a persistent goging sound that reminded me of some great ship signaling its passengers to head for the lifeboats. Next day I got a Jod doing pencil portraits in the entrance to a condemned building near Scollay Square in Boston. It was booked through MCA. Here I was spotted by Kay Kyszer who recognized the mobility of my face during one of my hunger pangs. I was given a steady berth on his TV Show. A few weeks later I was back in

Scotlay Square doing pencil portraits

Now some falks say the real artist should have it tough. Come up the hard way. Fight your way to the top. As for me I find 1 do my best work when I'm wealthy.

After six I'V appearances on Theatre Guild Of The Art, Studio Nothing and The Robert Montgomery Show where I posed as Cary Grant, I journeyed to Paris. Here I noticed some forty thousand painters, all sitting out in the traffic with people around him. It was a wonderful sight to behold. I immediately purchased an easel, canaxa, a few brushes, and starred to pain the Arch of Triumph from the top of the Eiffel Tower. As soon as I felt there were enough tourists around me I went into my old Maurice Chevalier impersonation while holding out my beret in a most persuasive manner. I collected about three hundred and fifty francs but discovered that someone had smashed my easel and stamped all over my Arch of Triumph. Later on I found this dreadful action to be the shennanigans of a sensitive poet who despised someone who would dare mix two arts at once for the sake of money. At first I sympathized with his point of view. Later on however, I cornered him in Pigalle and killed him with a palette knife. They

never caught me as they usually never do in French movies.

After two years of table hopping in Montmartre I decided to accept an attractive offer from Moose Charlap to head an African Sculpture hunt for a famous Philadelphia chain store. During the trip I secretly pocketed several million dollars of diamonds and today am happily situated in an old manor house near Beverly Hills, recording at my leisure which happens to be from

morning to night.

I call these routines my "favorites" because they are my only routines. But as they say in this business, if you don't have any confidence in yourself - who will? Actually, each sketch

has some interesting story connected with it.

"Old, Old Vienna" was inspired during World War II in the bar of a small Foreign Legion outpost near Fez. A rather emotional Legionnaire with a thick Viennese accent kept spinning a tinny Bulgarian recording of "The Blue Danube" for the better part of two hours. Caught up in the fever of Franz Joseph and the good old days, I burst into tears. We were both crying as though we'd just witnessed a film where Lassie gets it in the end. "It . . . it must have been beautiful in hose days. "In unmured respectfully, "It was lousy," he answered. "Then why do you cry?" I asked. "I caught it from you," he replied. Afterwards, we both set out into the desert and got bitten by two raging hammer-headed snakes.

A few years later, still suffering from the after-effects of this distressing experience, I wrote "The Old Philosopher." It was first performed at an open air rally for the preservation of The Great Lakes. Bob Thiele of Coral, a noted lake-lover, decided this type of heart-tugger should be put on wax at once. I insisted one-third of the profits should go towards a fund for starving philosophers. Since I was starving by the time the record came out I took all the money.

After purchasing a nice single breasted suit I was broke again and decided to do two more sides. "The Good Old Days" and "The Big Town." They were very nice to me at the record company. They told me I didn't have to memorize what I wrote and even supplied the studio instead of having me do it in my pantry.

"Eddie At The Opera" was done under the influence of an oriental potion known as Cali-

mari Juice which allows the mind to function independently of the brain. When folks ask me whether "The New Philosopher" is a sequel to "The Old Philosopher" I come right out with it and say "Yes – it is." I do not believe in beating about the bush unless

there's a girl resting beneath it because of bad sunburn. Otto Schtengel was a chap I ran into in Switzerland where he was lecturing on the art of

mountain climbing. He was assisted by three Alpine guides who demonstrated a most difficult ascent while yodeling, in unison, "Alabamy Bound" to illustrate that their spirits were high. They all got killed. Otto turned to baseball half out of guilt, half out of mountain climbers.

"Respectal was originally performed on the Yorkshire moors before a crowd of forty-five

sheepherders. "King Arthur's Mines" was done in Scranton with a cast of thousands and "Gay Paree" in my pantry

Keep your head up high.

Eddie Lawrence

**PHILOSOPHER FDDIF** 

THE OLD

SELECTIONS COMPOSED BY EDDIE LAWRENCE

LAWRENCE

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"The most satisfactory Tchaikovsky Fourth on records, for both interpretation and recorded sound" (HiFi/Stereo Review).



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#### Rudolf Serkin



When Rudolf Serkin made his American debut with the Ne York Philharmonic under Arturo Toscanini in February, 1936. the N.Y. Times wrote: "When a soloist of such capacity arrives, it is an occasion to remember." Since that historic date, thirty years ago, audiences in this country and abroad have found Mr. Serkin's performances—on records, in concert halls and at his own Marlboro Music Festival-unforgettable.

#### George Szell



For twenty years, Dr. George Szell has been music director and conductor of the Cleveland Orchestra. "One of the world's very great orchestras" (N.Y. Times), The Cleveland is said to have achieved the internal clarity and precision of a chamber group. "Only one other American orchestra had this kind of tone-the N.B.C. at the zenith of Toscanini's power" (N.Y Herald Tribune). Greater tribute than this could hardly be paid.

#### **Eugene Ormandy**



This year marks Eugene Ormandy's 30th anniversary with the Philadelphia Orchestra, a tenure unmatched by any other living conductor of a major orchestra. During these 30 years, the Philadelphians have established themselves as one of the world's foremost orchestras, and their famed "Philadelphia sound" has long been a favorite subject for countless writers and critics. The N.Y. Times sums up Ormandy's accomplishment thusly: "Under Eugene Ormandy's tutelage, the Philadelphia Orchestra remains the richest-sounding instrument in the world."



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ZAVEN DONABEDIAN OUD



\*RZOOMANIAN LEC DUMBEG



CARNIG MIKITARIAN CL ARINET



BOB PORTUKALIAN VIOLIN

#### NICK KENIS GUITAR

## NEAR EAST MEETS WEST

SIDE ONE

YAR SACHLARIN 4:11 (VOCAL LEO ARZOOMANIAN)

MIA FILIATRINI (SIRTO) 3:10

VOORMA AVJI 4:03

ISTEMEM BABAGIM 3:35
(VOCAL LEO ARZOOMANIAN)

SIDE TWO

DOKTOR 3:33 (VOCAL LEO ARZOOMANIAN)

MEDLEY 4:42

YA SUMARA 4:50

TSAMIKO 4:42

ADDED ARTISTS

WALTER VARTANIAN "DUMBEG"

ARAM HAIG SOHIGIAN "DEF"

KATHERINE MANOOGIAN "ZILS"

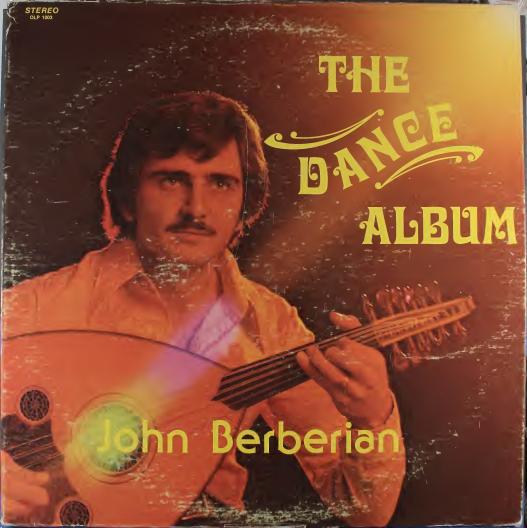
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PRODUCER VARKIS A. MARKARIAN

THEME (HASAPIKO) 3:40

MUSICAL ARRANGEMENTS BY CARNIG MIKITARIAN





STEREO

THE

### John Berberian, Oud

With Featured Vocalists

ONNIK DINKJIAN 🥯 JACK BAGHSARIAN

ALBUM

### Side 1

TAMZARA
MECHUS GYANK CHI MENATZ
(Vocalist - Jack Baghsarian)

\* KARNAN MEKHAG
(Vocalist - Onnik Dinkjian)
MEDLEY . . . . YERAZ

HOVIVNER

Side 2

NA MI NAZ UNI (Vocalist - Onnik Dinkjian) YEREGOYAN BAR \* LE LE YAR

(Vocalist - Jack Baghsarian) HALE

\* Lyrics by David Attarian



### Performers

JOHN BERBERIAN Oud, Violin, Mandolin
JACK BAGHSARIAN - ONNIK DINKJIAN Vocalists
DAVID ATTARIAN Accordion
ARA DINKJIAN Accoustic Guitar
JOHNO DOLBASHIAN Dumbeg, Davool, Percussion
CHRIS MARASHLIAN Bass Guitar
JOHN VARTAN Doudoog Srink

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THE DIORS

Spećial Requests



### Spećial Requests

Side One: Let Me Take You In My Arms Again

Country Medley Lucille

Don't It Make My Brown Eyes Blue

Rhinestone Cowboy Here You Come Again Behind Closed Doors

Country Roads Snowbird Gentle On My Mind

Gospel Medley

Amen

I'd Like To Teach The World To Sing

Everything Is Beautiful He's Got The Whole World In His Hands

50's Medley

Little Darlin' Blue Moon

Barbara Ann

Side Two: What I Did For Love

Copacabana

My Way

Chicken Song-Part Two

Religious Medley

Ane Maria

How Great Thou Art Theme From Exodus

(Credits):

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Mix: Northern Recording Studio, By David (db) Butler Cover Design: John W. Kelley, Ir., from Richard Hopfner Studio, East Bridgewater, MA Cover Photography: Inspired Images, Watertown, MA.

Special thanks to Ted Mingolla and the staff of the Sheraton-Lincoln Inn.



P.O. Box 110 Raynham, Massachusetts 02768

# SAMBA É UMA PARADA VOI II

# PESQUISA IBOPE



- · A flor e o samba · pode encomendar o seu caixão · moemá morenou. A TIOR E O SAMDA
  PODE ENCOMENDAR O SEU CAIXÃO
  MOEMÁ MORENOU
  ME DEIXA EM PAZ
  SEQURE TUDO
  MAS QUE DOIDIGE
  SEI LÁ
  RITA JEEP
  ME DEIXA EM PAZ
  CHUVA, SUOR E
  MINHA ESCOLA
  COTIDIANO
  PULA, PULA (SALTO DE SAPATO)
  CHUVA, SUOR E
  PULA, PULA (SALTO DE SAPATO)
  CHUVA, SUOR E
  PULA PULA (SALTO DE SAPATO)
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  MARTIN CERRÊ-G.R.E.S. IMPÉRIO SERRANO
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  MARTIN CERRÊ-G.R.E.S. IMPÉRIO SERRANO
  ALÔ... ALÔ... TAÍ CARMEN MIRANDA - G.R.E.S. ACADÊMICOS SALGUEIRO
  TENGO, TENGO, (MANQUEIRA, MINHA MADRINHA QUERIDA) G.R.E.S. ACADÊMICOS SALGUEIRO RIO, CARNAVAL dos CARNAVAIS - G.R.E.S. ESTAÇÃO PRIMEIRA DE MANGUEIRA • ONDE O brasil aprendeu a liberdade - G.R.E.S. unidos de vila isabel • MÁGOA •
  - · INDEPENDÊNCIA OU MORTE ·

### SAMBA É UMA PARADA VOI II

### PESQUISA IBOPE

A flor e o samba • pode encomendar o seu caixão • moemá morenou•
segure tudo • mas que doidice • sei lá • rita jeep • me deixa em paz •
segure tudo • mas que doidice • sei lá • rita jeep • me deixa em paz •
minha escola • cotidiano • pula, pula (salto de sapato) • chuva, suor e
minha escola • cotidiano • pula, pula (salto de sapato) • chuva, suor e
e à baiana • o importante é ser fevereiro •
cerveja (rain, sweat and beer) • ê baiana • nartin cererê - G.R.E.S. imperatriz
ilú ayê (terra da vida) G.R.E.S. portela • martin cererê - G.R.E.S. império serrano •
ilú ayê (terra da vida) G.R.E.S. portela • miranda - G.R.E.S. acadêmicos salgueiro •
leopoldinense • alô...alô...taí carmen miranda ) G.R.E.S. acadêmicos salgueiro •
tengo, tengo, (mangueira, minha madrinha querida) G.R.E.S. acadêmicos salgueiro •

RIO, CARNAVAL dos CARNAVAIS - G.R.E.S. ESTAÇÃO PRIMEIRA DE MANGUEIRA • ONDE O brasil aprendeu a liberdade - G.R.E.S. unidos de vila isabel • MÁGOA •

• independência ou morte •



### Come Dance With The Tolmans To Johnny Brogan's Orchestra



The line up of the Johnny Brogan Orchestra tells the story why his musical organization consistently sets feet to dancing and appreciative ears to listening.

Johnny Brogan, who provides the sparkling piano playing, not only directs the group but arranges for the orchestra. A former student of Teddy Wilson, Johnny also played piano with the post war Glenn Miller Band while attending Julliard. He is a full fledged Lawyer by day, thus doubling in two professions.

Accordionist, Gene Basili, formerly played with the Tony Rand Trio, the Variety Boys and others with appearances from Miami to points North. Gene hails from Worcester, Massachusetts and is now located in Springfield where his Master of Arts degree in Education well qualifies him for his position as Assistant Principal at Commerce High School.

Ernie St. Jacques, Teacher, Arranger and Performer, formerly played for Dick Stabile and arranged for the United States Coast Guard Band. He plays Bass for the Brogan Orchestra but also plays violin, his first love. Ernie is Concert Master of the Holyoke Community College Civic Symphony where he is the Instructor of the

Drummer Ronnie Pezda joined the outfit when they worked at the Shine Inn in 1965, having played with Happy Louie's and Walt Solek's Polish Dance Orchestras. Ronnie's beat and rhythm's are always constant and always played in tasteful

Tenor Saxophonist, Al Almeida recently rejoined the Johnny Brogan Orchestra after many years on top flight performances with such greats as Tommy Dorsey and Sam Donohue, among others. Recently featured at the Flamingo, Frontier and Desert Inns in Las Vegas, where he was with the Frank Sinatra Jr. Show, Al has returned home to give additional musical pleasure to Johnny Brogan's followers.

Featured Vocalist with the Johnny Brogan Orchestra is the popular George Cullinan. George also adds another dimension to the sound of the group with his playing of the latin rhythmic instruments such as the Gourd and Claves. George, who has many appearances with Horace Heidt to his credit, has volumes of melodies that he vocalizes upon request.

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- Sweet Gypsy Rose (New Charleston)
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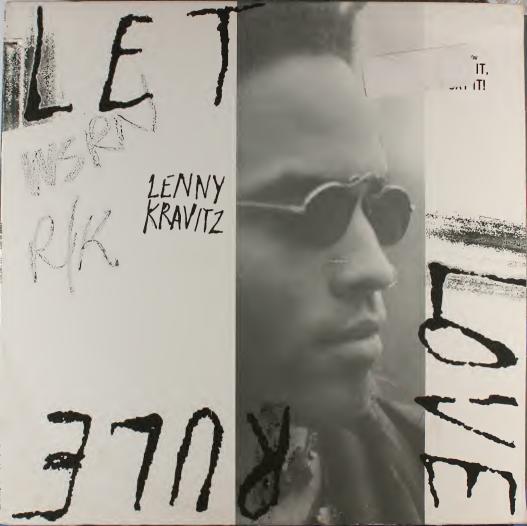


### Side 2

- 1. Raindrops Keep Falling On My Head -(Fox Trot)
- Somewhere My Love (Waltz) Bad, Bad Leroy B o vn - (Line Dance)
- 4. Merengue Dle' ( de rengue)
- One Note Samba (Bosa Nova)
- 6. Jealousie (Tange







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- **3. TABOO**
- 4. TOUSSAINT L'OVERTURE

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SANTANA III SANTANA III

STEREO 33 RPM



R-199 (P230)

SIDE 2

- 1. EVERYBODY'S EVERYTHING
- 2. GUAJIRA
- 3. JUNGLE STRUT
- 4. EVERYTHINGS COMING OUR WAY
- 5. PARA LOS RUMBEROS

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### RORY

### The Moods Of WILLIE JOHNSON

SI 33

DE ONE		STERE
1 / 3 rpm		1001-A
1.	LOVE	3:16
	(Bert Kaempfert-Milt Gabler) Screen Gems, BM	I
2.	THEY LONG TO BE CLOSE TO YOU	3:26
	(Bacharach-David) U.S. Songs-Jac Music, ASCA	P
3.	NEAR YOU	2:20
	(Francis Craig-Kermit Goell) Supreme Music, As	SCAP
4.	LONELY DREAMER	3:26
	(Rupert Johnson) Johnson Pubs., BMI	
5.	JUST AS MUCH AS EVER	1:54
	(Chas. Singleton-Larry Coleman) Screen Gems,	
6.	MY FIRST AND ONLY LOVER	2:08
	(Kaufman-Keller-Kaplan) Sweco RMI	

# RORY

### The Moods Of WILLIE JOHNSON

SIDE TWO		STEREO 1001-B
7.	BRIDGE OVER TROUBLED WATER	5:04
	(Paul Simon) Charing Cross, BMI	
8.	LOOKING BACK	
	(C. Otis-B. Benton-B. Hendricks) Sweco-Eden,	BMI
9.	THE WONDER OF YOU	3:08
	(Baker Knight) Dutchess, BMI	
10.	MY KIND OF GIRL	2:50
	(Leslie Bricusse) Hollis, BMI	
11.	LOVE AFFAIR	4:32
	(Rupert Johnson) Johnson Pubs RMI	

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#### ORCHESTRA - William Pordon, Conductor

- Music For The Royal Fireworks Overture Handel, arr. Johnson
- 2. Symphonic Dances 1 and 4, Opus 64 Grieg

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#### **NEW HAMPSHIRE ALL-STATE**



#### STEREO 41445

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**BAND** - Donald Hunsberger, Conductor

- 1. Choral Prelude Persichetti
- 2. Canzona Mennin
- 3. Colossus Of Columbia Alexander

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**STEREO** 41445



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ORCHESTRA - William Pordon, Conductor
1. Jesus Christ Superstar Medley - Webber, arr. Mancini

**CHORUS - Cleveland Howard, Conductor** 

O Filii Et Filiae - Leisring
 Sicut Cervus - Palestrina

4. April Is In My Mistress' Face - Morley
5. Just As The Tide Was Flowing arr. Vaughan Williams
6. A Jubilant Song - Dello Joio

1973
NEW HAMPSHIRE ALL-STATE



STEREO 41445



Century Records 25 Campion Road Cape Elizabeth, Maine

CHORUS - Cleveland Howard, Conductor

1. Ezekiel Saw De Wheel - Dawson

**BAND - Donald Hunsberger, Conductor** 

- 2. Jesu, Joy Of Man's Desiring Bach, arr. Leidzen
- 3. English Folk Song Suite Vaughan Williams

#### ULUBIONE MELODIE W Wykonaniu Zespolu "NOVA"

**CSS 84 A** 



STEREO

- 1. Siedem Cor/Seven Daughters
- 2. Gdzie Jest Moj Dom/Where Is My Home
- 3. Polka Szabasowka/Jewish Holiday Polka
- 4. Pola Zielone/Green Fields
- 5. Weltawa/Veltawa
- 6. Daj/Give Me

Got

# ULUBIONE MELODIE W Wykonaniu Zespolu "NOVA"

**CSS 84 B** 



STEREO

- 7. Wesolym Byc/It's Best To Be Happy
- 8. Warszawskie Tango/Warsaw Tango
- 9. Polka Secessya/Secessya Polka
- 10. Katarzyne/Kathrine
- 11. Kocham Cie/I Love You
- 12. Polka Franck/Frankies Polka

#### MOZART: REQUIEM, KV 626

A. Ashur, sop., V. Walters, mez. sop., K. Scown, ten., D. Laurent, bar. Holy Cross College Choir St. James Chamber Orchestra Bruce I. Miller, Conductor

SIDE I GR 1210 A



331/3 R.P.M.

Band 1: Introitus/Kyrie (8:05) Band 2: Sequenz (Dies Irae) (18:56)

**GOTHIC RECORDS** 

#### MOZART: REQUIEM, KV 626

A. Ashur, sop., V. Walters, mez. sop.,
K. Scown, ten., D. Laurent, bar.
Holy Cross College Choir
St. James Chamber Orchestra
Bruce I. Miller, Conductor

SIDE II GR 1210 B

331/3 R.P.M.

Band 1: Offertorium/Hostias (7:48) Band 2: Sanctus/Benedictus (7:22) Band 3: Agnus Dei/Communio (8:55)

**GOTHIC RECORDS** 

# TEST PRESSING

"This is a test pressing intended for use in determining the technical quality of the recording only. It is not intended for sale or distribution outside of this company."

MATRIX NUMBERS



SELECTION NUMBER

@ 1972 \_\_\_\_\_

DATE PRESSED\_\_\_\_\_

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COLUMBIA RECORDS PITMAN, NEW JERSEY





#### REPRISE RECORDS

#### EVERYBODY KNOWS THIS IS NOWHERE NEIL YOUNG With Crazy Horse Produced by Dovid Briggs and Neil Young

RS 6349 (30,910)



SIDE ONE

- 1. CINNAMON GIRL
- 2. EVERYBODY KNOWS THIS IS NOWHERE
- ROUND & ROUND (It Won't Be Long) (Featuring Robin Lane)
- 4. DOWN BY THE RIVER

All selections written by Neil Young

STEREO

MADE IN 15 A. MADE IN





#### REPRISE RECORDS

#### EVERYBODY KNOWS THIS IS NOWHERE NEIL YOUNG With Crazy Horse Produced by David Briggs and Neil Young

RS 6349 (30,911)



SIDE TWO

- 5. THE LOSING END (When You're On)
- 6. RUNNING DRY (Requiem For The Rockets) (Featuring Bobby Notkoff on Violin)
- 7. COWGIRL IN THE SAND

All selections written by Neil Young

STEREO

NADE IN U.S. P. MADE I



WHATCHA SEE IS WHATCHA GET

# **STEREO**

VOS-6018 VS-0317

SIDE ONE

1. GET UP AND GET DOWN (Tony Hester) 3:10
2. THANK YOU FOR YOUR LOVE (Tony Hester) 4:25
3. HOT PANTS IN THE SUMMERTIME (Tony Hester) 3:57 4. WHATCHA SEE IS WHATCHA GET (Tony Hester) Prod. By: Tony He<del>ster u</del>nder the supervision of Don Davis for Groovesville Prod. Arr. By: Johnny Allen Eng.: Jim Vitti - United Sounds; Dean Mounts - Artie Fields, Don Davis - Stax Records, Re-Mix Eng. Don Davis, Ron Capone & Dave Purple - Stax Records, Hon Capone & Dave Pulple Stax Records, Redited By: Daryl Williams. All songs pub. by Groovesville Music, BMI, unless otherwise indicated.

DISTRIBUTED BY RCOA

North Avalon, April Stax Records Inc., 98 North Avalon, April Stax Records Inc.,



WHATCHA SEE IS WHATCHA GET

**STEREO** VOS-6018

VS-0318

SIDE TWO

THE RAIN (Tony Hester) 5:08 2. (GIMME SOME) GOOD SOUL MUSIC (Tony Hester) 2:35 3. FALL IN LOVE, LADY LOVE (Tony Hester) 4:34 4. MARY DON'T CHA WANNA (Tony Hester) 3:41 Prod. By: Tony Hester under the supervision of Don Davis for Groovesville Prod. Arr. By: Johnny Allen Eng.: Jim Vitti - United Sounds; Dean Mounts - Artie Fields, Don Davis - Stax Records, Re-Mix Eng: Don Davis, Ron Capone & Dave Purple - Stax Records. Ron Capone & Dave Purple-Stax Records.
Edited By: Daryl Williams. All songs pub.
by Groovesville Music, BMI, unless
otherwise indicated.

DISTRIBUTED BY RCOA

Olivision of Stax Records Inc., 98 North Avaloni



#### LEGEND



MOMENT 100A

SIDE 1

MOMENT 100A

MOMENT 100A

MOMENT 100

MOMENT



#### LEGEND"

SIDE 2

MOMENT 100B

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Filmtracx PLC

THE UNICORNS (7.53)

BUMPS AND HOLLOWS (5.03)

FORGIVE ME (5.11)

Music Composed and Conducted by Jerry Goldsmith

Album Produced by Jerry Goldsmith

Published by Filmtrax PLC

WAS THOUGH AS SAN AND HOLLOWS (5.03)

PORGIVE ME (5.11)

Music Composed and Conducted by Jerry Goldsmith

Published by Filmtrax PLC

WAS THOUGH AS SAN AND HOLLOWS (5.03)

MUSIC COMPOSES COPYING WAS AND HOLLOWS (5.03)

# NOT FOR SALE

### MAY 1978 ALBUM SAMPLER HOT WAX



#### Side A Stereo

DJL1-2886-A

- 1 Runaway (Dewey)-Jefferson Starship 3:40
- 2 Shot in the Dark (Quaternan)-Bill Quaternan 3:35
- 3 Shame (Fitch-Cross)— Evelyn "Champagne" King 2:55
- 4 Too Many Cooks (Dixon)-Flame 3:20
- 5 Only One Love in My Life (Bettis-Bannon)— Ronnie Milsap 3:26
- 6 Weekend Lover (Linzer-Randell) Odyssey 3:15



### MAY 1978 ALBUM SAMPLER HOT WAX



Side B Stereo

- 1 It's a Heartache (Scott-Wolfe)—Bonnie Tyler 3:28
- 2 He's So Fine (Mack)— Kristy and Jimmy McNichol 2:10
- 3 My Angel Baby (McKenna-Silva) Toby Beau 3:27
- 4 (Let's Go) All the Way (Ragin-Burke-Posey-Powell)—The Whispers 3:25
- 5 Freeway Song (Robinson-Melotti) Vicki Sue Robinson 3:31
- 6 Do What You Want, Be What You Are (Hall-Oates)—
  Daryl Hall & John Oates 4:39

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SALE

FOR

NOT

# Stereo PACIFIC JAZZ

BUD SHANK AND THE SAX SECTION Arranged & Conducted by Bob Florence

SIDE 1



ST 20110 A

- SUMMER SAMBA (So Nice) (M. Valle-P. Valle. N. Gimbel) 3:05
- 2. ON A CLEAR DAY (You Can See Forever)
  (A. Lerner-B, Lane) 3:20
- 3. SIDEWINDER (L. Morgan) 2:47
- 4. SUMMERTIME (G. Gershwin-D. Heyward) 3:23
- 5. AND I LOVE HER (J. Lennon-P. McCartney) 3:12
- 6. THE GRASS IS GREENER (H. Smith-S. Maxwell) 2:20

# Siereo PACIFIC JAZZ

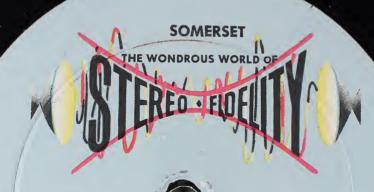
BUD SHANK AND THE SAX SECTION Arranged & Conducted by Bob Florence

SIDE 2



ST 20110 B

- 1. THE WORK SONG (N. Adderley) 2:50
- 2. REZA' (E. Lobo-R. Guerra) 3:00
- 3. TAKE FIVE (P. Desmond) 2:20
- 4. HERE'S THAT RAINY DAY (J. Burke-J. VanHeusen) 3:10
- 5. A TIME FOR LOVE (J. Burke-J. VanHeusen)
- 6. SENOR BLUES (H. Silver) 2:40



(\$F-8400-A)

LONG PLAY 33 1/3 RPM

#### FANTASY IN PIPE ORGAN AND PERCUSSION

- DANSE MACABRE
- MASQUERADE
- MARCH FANTASY
- 4. IN A PERSIAN MARKET SF-8400-A

MANUFACTURED BY MILLER INTERNATIONAL COMPANY, MEDIA, PA.

SOMERSET

(SF-8400-B)



#### FANTASY IN PIPE ORGAN AND PERCUSSION

- SCHEHERAZADE
- RITUAL FIRE DANCE
- POLOVISIAN DANCES

SF-8400-B

SF-8400-B

SF-8400-B

MILLER INTERNATIONAL COMPANY, MEDIA, PA.







SPRING, 1966

Narration by Paul Myers Special Guest: Eugene Ormandy



SOG-2 NONBREAKABLE





#### 1. SPECIAL SETS

- \*Art of Eugene Ormandy
- \*Great Romantic Symphonies Bernstein
- \*Five Beethoven Concertos Serkin
- \*Great Romantic Concertos Serkin
- 2. EXCITING ORCHESTRAL SHOWPIECES (Beginning)

Leonard Bernstein/The New York Philharmonic Eugene Ormandy/The Philadelphia Orchestra George Szell/The Cleveland

George Szell/The Cleveland
Orchestra

OCOLUMBIA MARCAS REG. PRINTED IN U.S.A.

BIA MASTER





2. BRILLIANT VIRTUOSO CONCERTOS

\*A Festival of Mozart Piano Concertos by Rudolf Serkin \*Also: Harold Gomberg, oboe; Glenn Gould, piano; John Williams, guitar

3. SOARING CHORAL & OPERATIC FAVORITES: SOLO AND CHAMBER MUSIC MASTERPIECES

\*Eugene Ormandy \* The Mormon Tabernacle Choir \*Aaron Copland \* Richard Tucker \* The Istomin, Stern, Rose Trio \* The

Marlboro Festival orthestal

COLUMBIA EMARCAS REG. PRINTED IN USA

MBIA MASTERNOR

## VARK RECORDS

NEAR EAST MEETS WEST



STEREO

SIDE ONE

ACS6563A

- 1. Yar Sachlarim (Vocal L. Arzoomanian)
- 2. Mia Filiatrini-Sirto (Vocal N. Kenis)
  - 3. Voorma Auji (Vocal L. Arzoomanian)
    - 4. Istemem Babag (Vocal L. Arzoomanian) 5. Theme-Hasapiko

### VARK RECORDS

NEAR EAST MEETS WEST

SIDE TWO



ACS6563B

- 1. Doktor (Vocal L. Arzoomanian)
  - 2. Medley
  - 3. Ya Sumara (Vocal L. Arzoomanian)
    - 4. Tsamiko



## THE DANCE ALBUM. JOHN BERGERIAN

33-1/3 RPM . STEREO



74F 1003

SIDE 1

1-TAMZARA

2-MECHUS OYANK CHI MENATZ

3-KARNAN MEKHAG

4-MEDLEY -Yeraz Hovivier, Bigs



# THE DANCE ALBUM JOHN BERBERIAN

33-1/3 RPM STEREO



OLP 1003

SUDE 2

-NA MI NAZ UNI 2-YEREGOYAN BA'R 3-LE LE YAR 4-HALE

# Spećial Requests

# THE DIORIS

ARS-2005 (36040)



SIDE 1

apogee records

**STEREO** 

Let Me Take You In My Arms Again (ASCAP) 2:43

Country Medley 9:27

Lucille (ASCAP) • Don't It Make My Brown Eyes Blue (BMI) Rhinestone Cowboy (BMI) • Here You Come Again (ASCAP) Behind Closed Doors (BMI) • Country Roads (ASCAP) Snowbird (ASCAP) • Gentle On My Mind (BMI)

Gospel Medley 3:05

Amen (ASCAP) • I'd Like To Teach The World To Sing (ASCAP)

Everything Is Beautiful (BMI)

He's Got The Whole World In His Hands (BMI)

50's Medley 6:08

Little Darlin' (ASCAP) • Blue Moon (BMI)
Barbara Ann (BMI)

# Spećial Requests

# THE DIORIS STEREO

ARS-2005 (36040)



SIDE 2

apogee records

What I Did For Love (ASCAP) 4:14 Copacabana (ASCAP) 3:10 My Way (BMI) 3:24 Chicken Song—Part Two (TRAD.) 5:04 Religious Medley 4:54 Ave Maria (TRAD.) How Great Thou Art (TRAD.)

Theme From Exodus (ASCAP)



«SAMBA É UMA PARADA-VOL.II» - PESQUISA IBOPE

**«OS CARÊTAS»** 

OESTE DISCO ESTAD PROIBIDAR

P 1972



2926 009

STEREO

1 - ILU AYÊ (Terra da Vida) (Cabana-Norival Rels) Samba-enrêdo da Portela MARTIN CERERÉ (Zé Catimba-Gibi) Samba-enrédo da Imperatriz Leopoldinense - 2:52 Helo 2 - RITA JEÉP (Jorge Ben) ME DEIXA EM PAZ (Ivan Lins-Ronaldo Monteiro de Souza) 2:32 Salurno 3 - È BAIANA (Fabricio da Silva-Baianinho-Ènio Santos Ribeiro) O IMPORTANTE È SER FEVEREIRO (Wando-Nilo Amaro) 2:50 4 - A FLOR E O SAMBA (Candeia) PODE ENCOMENDAR O SEU CAIXÃO (Cabana) 3:12 5 - ALO...ALO... TAI CARMEN MIRANDA (Maneco-Wilson Diabo-Heitor) Samba-enrêdo do Império Serrano TENGO, TENGO (Mangueira, minha querida madrinha) (Zuzuca) Samba-enrêdo do Salgueiro - 2:46 Intersong 6 - PULA PULA (Salto de Sapato) (Macalé-Capinan) Helo CHUVA, SUOR E CERVEJA (Rain, Sweat and Beer)
(Caetano Veloso) 2:35 GaBa/Saiurno
(Caetano Veloso) 2:35 GaBa/Saiurno
(2926 009 A)
(Sodanassau oys voundassau o



SOURCE SAMBA É UMA PARADA-VOL.II» - PESQUISA IBOPE «OS CARÊTAS»

1 · MÁGOA (Ataylor de Sour INDEPENDÊNCIA DE SEGUISA MORENOUM SEGUIDADAM SEGUIDA SEGUIDADA SEGUIDA SEGUI



SEI LÁ (A vida tem sempre razão) (Vinícius de Moraes-Toquinho) 2:05
4 - RIO, CARNAVAL DOS CARNAVAIS (Padeirinho-Nilton Russo-Moacyr)
Samba-enrêdo da Mangueira ONDE O BRASIL APRENDEU A

LIBERDADE (Martinho da Vila) Samba-enrêdo da Vila Isabel - 3:40
5 - MINHA ESCOLA (Evaldo Gouveia-Jair Amorim)
COTIDIANO (Chico Buarque de Hollanda) 3:00

(2926 009 B)

(2926 009 B)

# Come Dance With The Tolmans

To Johnny Brogan's Orchestra

Side One USR 8372



STEREO 331/3 RPM

- 1. POR FAVOR (Cha Cha)
- 2. ALLEY CAT (Alley Cat)
- 3. DANSERO (Rhumba)
  - 4. HUSTLE (Hustle)
- 5. SWEET GYPSY ROSE (New Charleston)
  - 6. OPUS NO. 1 (Swing)

recorded at the Northeast Recording Studios Holyoke, Mass.

# Come Dance With The Tolmans

To Johnny Brogan's Orchestra

Side Two USR 8372



STEREO 331/3 RPM

- 1. RAINDROPS KEEP FALLING ON MY HEAD (Fox Trot)
  - 2. SOMEWHERE MY LOVE (Waltz)
  - 3. BAD, BAD LEROY BROWN (Line Dance)
    - 4. MERENGUE OLÉ (Merengue)
    - 5. ONE NOTE SAMBA (Bosa Noya)
      - 6. JEALOUSIE (Tango)

recorded at the Northeast Recording Studios Holyoke, Mass.



#### INY KRAVITZ

T/3:42

(Kravic) Miss Bessie Music (ASCAP) PR-57639-SP

BELERALL MILLS, CA CAN MUFACTURE by Lenny Kravitz
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WATLANTIC RE

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**LENNY KRAVITZ** 

**STEREO** 33 1/3 RPM

VAGIN RECORDS,



E. SEALERIT HILLS, CA SOSTO.

# NORTHEAST

### GRAFTON HIGH SCHOOL "POPS" SINGERS

Fred Orkiseski Conductor

SIDE A



331/3 RPM #216 A

- 1. Windy
- 2. To Sir With Love
- 3. Never My Love
- 4. Goin' Out of My Head
- 5. Georgy Girl
- 6. It Was A Very Good Year
- 7. Up, Up And Away

# NORTHEAST

### GRAFTON HIGH SCHOOL STAGE BAND

William Chaplin Conductor

SIDE B



331/3, RPM #216 B

- 1. Tijuana Taxi
- 2. Snake Dance
- 3. Watermelon Man
- 4. Tonite
- 5. Norwegian Wood
- 6. Lot of Livin'